AURORA CIVIC CENTER AUTHORITY BOARD OF DIRECTORS

Meeting of the Board September 23, 2026, at 4 PM

8 E. Galena Blvd, Suite 202, Aurora, IL 60506

**Present:** Jonathan Hylton (JH), Gina Moga (GM), Brian Caputo (BC), Chris Childress (CC), Diane Lantz (DL), Nastasha Prunty (NP), Juan Sifuentes (JS), Phillip Van Lear (PVL), Tim Rater (TR), Erika Miller (EM), Amy Kaczmarek (AK), Jim Jarvis (JJ).
Patty Stefanski recording minutes. Absent: Tim Hoppa Meeting

Called to order at 4:04 PM

- Motion to approve minutes from August meeting made by GM, JS with the second. The motion passed by the following vote: Ayes: Caputo, Childress, Hylton, Moga, Prunty, Sifuentes, Van Lear. Nay: Lantz

**Financial Report-Erika Miller**

- August Financials were presented
    - REP Shows have concluded for the season.
    - Ten events were impacted by weather, which impacted ticket sales.
    - Jim Jarvis gave" detailed account of the process of bidding an artist, the competitive nature of the Chicago summer music market, and Ravinia's "no 2 play" policy, all of which make it a challenge to book shows.
    - The history of the success of *Blues on the Fox* and its viability was discussed. The festival has only been profitable two years and bigger artists are less likely to want to play a festival setting.
    - At Paramount, *Cedric the Entertainer* was profitable before overhead was factored in, *Happy Together was* profitable with overhead.
    - Motion to approve financials by BC, 2nd by DL. The motion carried by the following vote. Ayes: Caputo, Childress, Hylton, Lantz, Moga, Prunty, Sifuentes, Van Lear. Nays: none.

**Chairman's Report-JH**

- JH asked the board members to consider the following committee placements:
    - Finance: Caputo, Hylton, Lantz
    - Paramount School of the Arts (PSA): Moga, Prunty, Sifuentes
    - Personnel: Childress, Hoppa, Van Lear

**New Business-TR**

- EM presented that the owner of the scene shop plans to sell the property or will greatly increase the rent.
    - Options being considered: negotiating a lease-to-own, trying to find another site, and getting a broker to assist.

    - The Scene shop will be busy for the next few months building A Christmas Carol (and then the remaining 2 shows of the season), so it will be very difficult to manage a move with short notice. Ideally, a move would need to come in June, however, a new space would need to be outfitted for the equipment and that would take time.
    - EM to follow up in October.
- TR will ask Julie Tappendorf to write a policy to allow for remote attendance that is congruent with the Illinois OMA. This will be discussed at the October meeting.
- Mean Girls is selling well and is close to projected sales.
- Amy Kazmarek/Chief Development Officer, spoke about exploring the idea of a donor lounge to foster donor relations and to increase engagement. Since no suitable tenant for Suite 100 has been found, this space could be converted if the capital campaign funds could fund the renovation.
    - Board members questioned if the original lobby could be used (too small, plus the PGE program), if the model works in other theatres (yes), if the Copley Lounge could be used (conflicts with weddings/events in atrium), if it would be a disadvantage not to be in the theatre building (not necessarily).

Motion to adjourn at 5:37 PM made by GM, 2nd by JS. All in favor.