



PARAMOUNT
THEATRE

2025 / 2026
SEASON

BUY TWO SHOWS
GET TWO FREE!

2025/2026 BROADWAY SERIES



SUBSCRIBE BY **APRIL 13** FOR BEST SEATS

ON THE COVER: Beth Stafford Laird and Jake DiMaggio Lopez
in Disney's *Frozen The Broadway Musical*, 2024. BELOW:
Tiffany Topol in *Beautiful: the Carole King Musical*, 2024.

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APRIL 13

2025 / 26 SEASON

*“Easily comparable to anything on
Broadway, minus the ticket prices.”*

— CHRIS JONES / CHICAGO TRIBUNE

WHEN THAT GRAND CURTAIN GOES UP,

when the thunderous overture begins, when the towering set comes to life, it's all about the journey. It's about the artists that came together to transform the historic Paramount stage into a rich tableau steeped in lavish costumes, magnificent choreography and astonishing acting. It's about the individual experience each person in their seat goes through as the story unfolds around them. So as we enter our 14th season, we invite you to join the adventure, turn the page and fall in love once more with the music, stories and unforgettable moments found only through... Broadway at the Paramount.

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ILLINOIS
CITY OF LIGHTS

COME FROM AWAY

Welcome to the rock—a safe space at the end of the world.

COME FROM AWAY

AUGUST 20 - OCTOBER 12, 2025

Nominated for 7 Tony Awards, including Best Musical and Best Original Score.

Chicago-area Premiere.

Book, Music
and Lyrics by
IRENE SANKOFF
and **DAVID HEIN**

Directed by
TRENT STORK

9/11/2001... 38 airplanes, 6,579 stranded passengers from 100 countries, 1 small town in Newfoundland. Before they have a clue what's happening, thousands of passengers are diverted to the town of Gander, doubling its population and putting the townsfolk to the test.

Based on astonishing true events and hundreds of hours of interviews with the townspeople and the "come from aways" (aka stranded passengers) who were welcomed with open arms, you'll experience the spirit of small-town generosity that helped the healing begin. Full of songs that celebrate kinship and grit, *Come From Away's* message is simple and significant: in this day and age, it's more important than ever for kindness to reach across the borders.

WELCOME TO THE ROCK
38 PLANES
ME & THE SKY

Irving Berlin's *White Christmas*

The Musical



May your days be merry and bright.

WHITE CHRISTMAS

NOVEMBER 12, 2025–JANUARY 11, 2026

Two-time Tony Award nominee.

Music and Lyrics by
IRVING BERLIN

Book by
DAVID IVES
and **PAUL BLAKE**

Directed by
STEPHEN
SCHELLHARDT

Pageantry and spectacle come to life in this iconic holiday production. WWII is over, former GIs Bob and Phil have become a highly popular song and dance team who meet an equally talented up and coming sisters act. The men travel to a quaint ski resort in Vermont to watch sisters Betty and Judy perform. But once there, they realize the mountain resort is owned by their former General, who is about to lose it all. Plans begin to help save the beloved General and his business, which culminates in a show filled with epic dance numbers, spectacular costumes and a finale rendition of “White Christmas” that will make you a believer.

This family favorite brings generations together to celebrate the magic of the holidays.

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

SISTERS BLUE SKIES



*An honest and original story for all of us
who just want to be seen.*

DEAR EVAN HANSEN

DEAR EVAN HANSEN

FEBRUARY 4–MARCH 22, 2026

*Six-time Tony Award winner, including
Best Musical, Best Book of a Musical
and Best Original Score.*

*Grammy Award for Best Musical
Theater Album.*

Chicago-area premiere.

“Dear Evan Hansen: Today is going to be a good day and here’s why...” That’s how Evan starts every day, writing himself a letter about why it’s going to be a good day. A coping mechanism for this lonely, anxious high schooler looking to fit in. It’s because of these letters that Evan finds himself telling a well-meaning, little white lie that snowballs into a blizzard of untruths. In the end, his unforgettable journey demonstrates there is a place for everyone to feel love, acceptance and to be seen—even when you make mistakes.

SINCERELY, ME
ONLY US
WAVING THROUGH A WINDOW

Music and Lyrics by
BENJ PASEK
and **JUSTIN PAUL**

Book by
STEVEN LEVENSON

Directed by
JESSICA FISCH



If you don't have a dream, how you gonna have a dream come true?

SOUTH PACIFIC

APRIL 29–JUNE 14, 2026

*10-time Tony Award winner,
including Best Book and Best Score.*

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
OSCAR HAMMERSTEIN II
and **JOSHUA LOGAN**

Adapted from the
Pulitzer Prize-winning
novel *Tales of the
South Pacific* by
JAMES A. MICHENER

Directed by
DEVON HAYAKAWA
and **TRENT STORK**

Set in a tropical paradise with warm sea breezes, breathless sunsets and B52 Bombers. *South Pacific* is an uplifting musical tale that follows World War II Armed Services personnel, Ensign Nellie Forbush and Lt. Joseph Cable through spy missions, war-time drama and romance. Balancing duties to their country with their island expectations, they each find themselves irresistibly falling in love on foreign soil. But will that love translate back in the States?

South Pacific is an iconic, complex and important piece of musical theater reminding us all of the importance of celebrating cultural differences and the value of people unlike ourselves. Featuring some of Broadway's most memorable showtunes from Rodgers and Hammerstein including: "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outa My Hair" and of course... "Bali Ha'i."

YOU'VE GOT TO BE CAREFULLY TAUGHT
BALI HA'I
SOME ENCHANTED EVENING



“BRILLIANT AND UNRELENTING”
— CHICAGO SUN-TIMES

“A FEAST FOR THE SENSES”

“GENIUS”

“SOUL-STIRRING”

“AN EXPLOSION OF COLOR AND VISUAL MAGIC”

— DEAN RICHARDS / WGN

“They find new ways to present these shows that are interesting, **EXCITING AND VITAL**. That’s why the Paramount keeps chocking up all of these awards year after year.” — DEAN RICHARDS / WGN

“The kind of epic and yet genuinely fresh and **CREATIVE SPECTACLE** that could hook a kid on theater for life. It’s affordably priced, too.”

— CHRIS JONES / CHICAGO TRIBUNE (Disney’s *Frozen The Broadway Musical*)

“I have been to several plays and each time I think there is no way it’s going to be better than the last one, but then it happens. The production, stage, orchestra and brilliant performers are superb and **BLOWS MY MIND** each and every time. — PHILIP / SUBSCRIBER

NEW SHOW TIMES!

Patrons asked, and we listened! New for the 2025-2026 Season, Friday evening Broadway shows will begin at **7 p.m.**, and Saturday performances will be at **2 p.m.** and **7 p.m.**

SUBSCRIBER BENEFITS

ONLY AT THE PARAMOUNT

BUY 2 SHOWS, GET 2 FREE

The best deal in town! Save 50% when you buy all 4 shows.

FREE, UNLIMITED EXCHANGES

Can’t make it? No problem! Exchange as often as you want up until one hour prior to show time. If exchanging to a higher ticket price, simply pay the difference.

ADDITIONAL DISCOUNTS

Save 10% on additional Broadway tickets and other select Paramount shows, including the Bold Series in the Copley Theatre and *Million Dollar Quartet* at Stolp Island Theatre.

EARLY ACCESS

Get first dibs at seats to newly added shows throughout the season.

SUBSCRIBER CONCIERGE SERVICES

A staff of friendly professionals dedicated to taking care of you.

AND MORE!

- Premium Guest Experience Discounts
- Your Seats Saved Every Season

SUBSCRIBE BY APRIL 13
for best seats

BEST THEATER. BEST PRICE.

Price for one subscription seat, Saturday evening performance, Orchestra section:

\$43.50

PARAMOUNT THEATRE TICKET

\$126.20

BROADWAY IN CHICAGO TICKET

2025/2026 BROADWAY PACKAGES

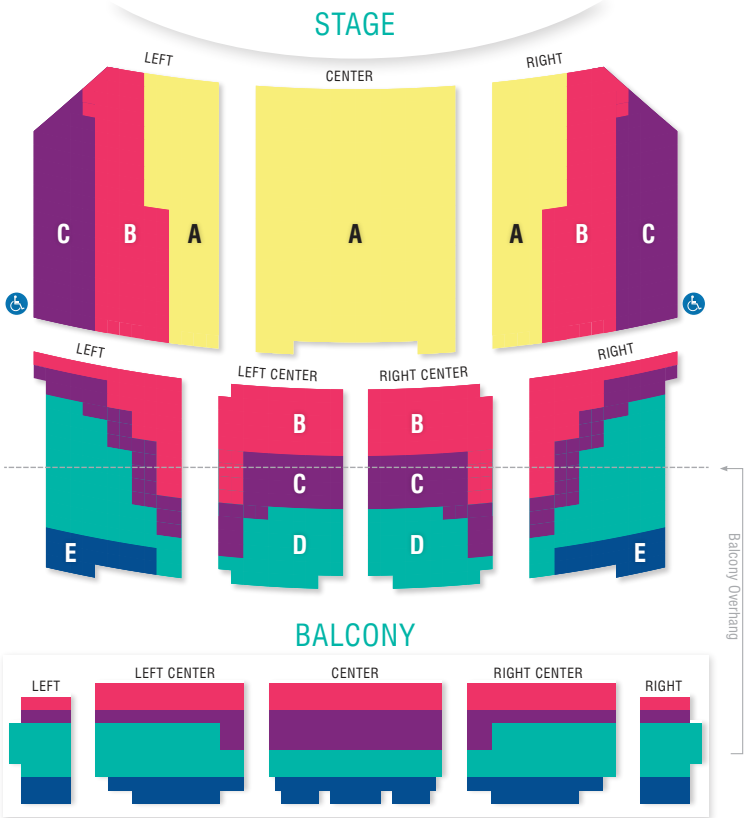
New performance times: Fridays 7 p.m. • Saturdays 2 p.m. and 7 p.m.

	SERIES NO.	DAY	TIME	COME FROM AWAY	WHITE CHRISTMAS	DEAR EVAN HANSEN	SOUTH PACIFIC	REGULAR PRICE	YOUR PRICE
PREVIEWS	1.2	Wed	7:00p	8/20/25	11/12/25	2/4/26	4/29/26	\$120-\$280	\$60-\$140
	1.3	Thurs	7:00p	8/21/25	11/13/25	2/5/26	4/30/26	\$120-\$280	\$60-\$140
	1.4	Fri	7:00p	8/22/25	11/14/25	2/6/26	5/1/26	\$148-\$308	\$74-\$154
WEEK 1	1.5	Sat	2:00p	8/23/25	11/15/25	2/7/26	5/2/26	\$188-\$348	\$94-\$174
	1.6	Sat	7:00p	8/23/25	11/15/25	2/7/26	5/2/26	\$188-\$348	\$94-\$174
	1.7	Sun	1:00p	8/24/25	11/16/25	2/8/26	5/3/26	\$188-\$348	\$94-\$174
	1.8	Sun	5:30p	8/24/25	11/16/25	2/8/26	5/3/26	\$188-\$348	\$94-\$174
WEEK 2	2.1	Wed	1:30p	8/27/25	11/19/25	2/11/26	5/6/26	\$120-\$280	\$60-\$140
	2.2	Wed	7:00p	8/27/25	11/19/25	2/11/26	5/6/26	\$160-\$320	\$80-\$160
	2.3	Thurs	7:00p	8/28/25	11/20/25	2/12/26	5/7/26	\$160-\$320	\$80-\$160
	2.4	Fri	7:00p	8/29/25	11/21/25	2/13/26	5/8/26	\$188-\$348	\$94-\$174
	2.5	Sat	2:00p	8/30/25	11/22/25	2/14/26	5/9/26	\$188-\$348	\$94-\$174
	2.6	Sat	7:00p	8/30/25	11/22/25	2/14/26	5/9/26	\$188-\$348	\$94-\$174
	2.7	Sun	1:00p	8/31/25	11/23/25	2/15/26	5/10/26	\$188-\$348	\$94-\$174
	2.8	Sun	5:30p	8/31/25	11/23/25	2/15/26	5/10/26	\$188-\$348	\$94-\$174
WEEK 3	3.1	Wed	1:30p	9/3/25	11/26/25	2/18/26	5/13/26	\$160-\$320	\$80-\$160
	3.2	Wed	7:00p	9/3/25	11/26/25	2/18/26	5/13/26	\$160-\$320	\$80-\$160
	3.3	Thurs	7:00p	9/4/25	1/8/26*	2/19/26	5/14/26	\$160-\$320	\$80-\$160
	3.4	Fri	7:00p	9/5/25	11/28/25	2/20/26	5/15/26	\$188-\$348	\$94-\$174
	3.5	Sat	2:00p	9/6/25	11/29/25	2/21/26	5/16/26	\$188-\$348	\$94-\$174
	3.6	Sat	7:00p	9/6/25	11/29/25	2/21/26	5/16/26	\$188-\$348	\$94-\$174
	3.7	Sun	1:00p	9/7/25	11/30/25	2/22/26	5/17/26	\$188-\$348	\$94-\$174
	3.8	Sun	5:30p	9/7/25	11/30/25	2/22/26	5/17/26	\$188-\$348	\$94-\$174
WEEK 4	4.1	Wed	1:30p	9/10/25	12/3/25	2/25/26	5/20/26	\$160-\$320	\$80-\$160
	4.2	Wed	7:00p	9/10/25	12/3/25	2/25/26	5/20/26	\$160-\$320	\$80-\$160
	4.3	Thurs	7:00p	9/11/25	12/4/25	2/26/26	5/21/26	\$160-\$320	\$80-\$160
	4.4	Fri	7:00p	9/12/25	12/5/25	2/27/26	5/22/26	\$188-\$348	\$94-\$174
	4.5	Sat	2:00p	9/13/25	12/6/25	2/28/26	5/23/26	\$188-\$348	\$94-\$174
	4.6	Sat	7:00p	9/13/25	12/6/25	2/28/26	5/23/26	\$188-\$348	\$94-\$174
	4.7	Sun	1:00p	9/14/25	12/7/25	3/1/26	5/24/26	\$188-\$348	\$94-\$174
	4.8	Sun	5:30p	9/14/25	12/7/25	3/1/26	5/24/26	\$188-\$348	\$94-\$174
WEEK 5	5.1	Wed	1:30p	9/17/25	12/10/25	3/4/26	5/27/26	\$160-\$320	\$80-\$160
	5.2	Wed	7:00p	9/17/25	12/10/25	3/4/26	5/27/26	\$160-\$320	\$80-\$160
	5.3	Thurs	7:00p	9/18/25	12/11/25	3/5/26	5/28/26	\$160-\$320	\$80-\$160
	5.4	Fri	7:00p	9/19/25	12/12/25	3/6/26	5/29/26	\$188-\$348	\$94-\$174
	5.5	Sat	2:00p	9/20/25	12/13/25	3/7/26	5/30/26	\$188-\$348	\$94-\$174
	5.6	Sat	7:00p	9/20/25	12/13/25	3/7/26	5/30/26	\$188-\$348	\$94-\$174
	5.7	Sun	1:00p	9/21/25	12/14/25	3/8/26	5/31/26	\$188-\$348	\$94-\$174
	5.8	Sun	5:30p	9/21/25	12/14/25	3/8/26	5/31/26	\$188-\$348	\$94-\$174
WEEK 6	6.1	Wed	1:30p	9/24/25	12/17/25	3/11/26	6/3/26	\$160-\$320	\$80-\$160
	6.2	Wed	7:00p	9/24/25	12/17/25	3/11/26	6/3/26	\$160-\$320	\$80-\$160
	6.3	Thurs	7:00p	9/25/25	12/18/25	3/12/26	6/4/26	\$160-\$320	\$80-\$160
	6.4	Fri	7:00p	9/26/25	12/19/25	3/13/26	6/5/26	\$188-\$348	\$94-\$174
	6.5	Sat	2:00p	9/27/25	12/20/25	3/14/26	6/6/26	\$188-\$348	\$94-\$174
	6.6	Sat	7:00p	9/27/25	12/20/25	3/14/26	6/6/26	\$188-\$348	\$94-\$174
	6.7	Sun	1:00p	9/28/25	12/21/25	3/15/26	6/7/26	\$188-\$348	\$94-\$174
	6.8	Sun	5:30p	9/28/25	12/21/25	3/15/26	6/7/26	\$188-\$348	\$94-\$174
WEEK 7	7.1	Wed	1:30p	10/1/25	12/31/25*	3/18/26	6/10/26	\$160-\$320	\$80-\$160
	7.2	Wed	7:00p	10/1/25	12/31/25*	3/18/26	6/10/26	\$160-\$320	\$80-\$160
	7.3	Thurs	7:00p	10/2/25	1/1/26*	3/19/26	6/11/26	\$160-\$320	\$80-\$160
	7.4	Fri	7:00p	10/3/25	12/26/25	3/20/26	6/12/26	\$188-\$348	\$94-\$174
	7.5	Sat	2:00p	10/4/25	12/27/25	3/21/26	6/13/26	\$188-\$348	\$94-\$174
	7.6	Sat	7:00p	10/4/25	12/27/25	3/21/26	6/13/26	\$188-\$348	\$94-\$174
	7.7	Sun	1:00p	10/5/25	12/28/25	3/22/26	6/14/26	\$188-\$348	\$94-\$174
	7.8	Sun	5:30p	10/5/25	12/28/25	3/22/26	6/14/26	\$188-\$348	\$94-\$174

*Holiday reschedule. Day of week may differ. Price ranges above are for ALL 4 SHOWS in Broadway Subscription Series. Fees not included.

SEATING ZONE MAP

Ticket prices vary slightly by seating location. Please refer to the chart below for your 4-show subscription price. Our most expensive ticket for subscribers is just \$43.50 per show. For a detailed view, please visit ParamountAurora.com/visit.



	PREVIEW PERFORMANCES		REGULAR PERFORMANCES	
SEATING ZONE	WED & THURS	FRIDAY	WED & THURS	FRI, SAT & SUN
Seating Zone A	\$140	\$154	\$160	\$174
Seating Zone B	\$120	\$134	\$140	\$154
Seating Zone C	\$100	\$114	\$120	\$134
Seating Zone D	\$80	\$94	\$100	\$114
Seating Zone E	\$60	\$74	\$80	\$94

Prices above are for ALL 4 SHOWS in Broadway Subscription Series. Fees not included.

PREVIEWS are the first performances with an audience. You may see members of our creative team sitting in the audience as they continue to fine tune the show.

SUBSCRIBE & SAVE! JOIN TODAY:



CALL
630-896-6666
Mon-Sat, 10 a.m.–6 p.m.



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ParamountAurora.com/broadway

ON STAGE NOW! STOLP ISLAND THEATRE

Garrett Forrestal as Jerry Lee Lewis; Alex Swindle as Elvis Presley
Million Dollar Quartet, ON STAGE NOW!



**"BLOWS THE ROOF OFF
THE PLACE"**
—DEAN RICHARDS, WGN



**"A RAUCOUS, RICHLY
ENTERTAINING EXPERIENCE"**
—CHICAGO CULTURAL AUTHORITY

**"AN IMMERSIVE THRILL
ON A NEW AURORA STAGE"**
—NORTHWEST HERALD

**"AN EXUBERANT
NEW TAKE"**
—CHICAGO TRIBUNE

**"FANTASTIC... IT'S SUCH
A GOOD SHOW!"**
—DEAN RICHARDS, WGN

MILLION DOLLAR QUARTET

THE NEW IMMERSIVE SENSATION INSPIRED BY THE ELECTRIFYING TRUE STORY

Take a step back in time to 1956 Sun Studio in Memphis at Stolp Island Theatre. Stroll historic Union Avenue before the show, and grab a drink or snack at Taylor's Good Food. Award-winning records line the walls and the portraits of the musicians who made rock-n-roll famous are everywhere. You've arrived in the recording studio, and it is time to bask in the sounds of Elvis, Carl, Johnny and Jerry Lee as they play their hit songs live—for you! Immerse yourself in the all-new, stunningly reimagined Paramount production at Stolp Island Theatre. • Tickets \$65

EXTENDED THROUGH JUNE! SEATING IS LIMITED.

630.896.6666 or visit ParamountAurora.com

SUBSCRIBE BY APRIL 13 AND ENJOY THIS SPECIAL OFFER

BUY ONE TICKET, GET ONE FREE
Wednesday Evenings, Thursday Evenings
& Sunday Evenings

BUY ONE TICKET, GET ONE HALF-OFF
Wednesday Matinee, Friday Evening, Saturday
Matinee & Evening, Sunday Matinee

To take advantage of this special offer, simply call us at 630-896-6666 or subscribe at ParamountAurora.com. Once your subscription is purchased, this offer will automatically be unlocked for you. Limit 4 total per household, must be bought in increments of 2. Not applicable toward previously purchased tickets. **Must be redeemed/purchased by 4/20/25.** No refunds or exchanges.

2025/26 SEASON **BOLD SERIES**



The Bold Series, where absolute veracity is required. The theater is intimate, only seven rows. The work is enveloping, requiring unrelenting commitment from all. The result is visceral, generating thought and conversation long after the theater goes black. We welcome you to join this season's very different, very authentic, very Bold experiences.

Three-show subscriptions begin at just \$78 and ensure the best seats at the lowest price. Single tickets go on sale in April. Join us in Paramount's Copley Theatre for our Boldest season yet.

SUBSCRIBE NOW!

630.896.6666 or visit ParamountAurora.com/bold

TRUE WEST

JULY 16–AUGUST 31, 2025

Estranged brothers Austin and Lee discover they only have one thing in common: a sense of cutthroat ambition, no matter who stands in the way. As the conflict and chaos between the two boil, things go from tense to savage as nerves and family ties fray, and the tables turn for them both. Raw and riveting, Sam Shepard's Pulitzer Prize finalist play is a masterpiece of modern American theater.



COVENANT

OCTOBER 1–NOVEMBER 16, 2025

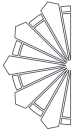
Nothing much ever happens in a small town in Georgia, especially for someone who needs to be in the limelight. So Johnny skips town to make it in the music world. When he returns two years later, fully transformed and a rising blues star, rumors begin: is Johnny possessed with talent, or simply possessed?

RIDE THE CYCLONE

MARCH 18–MAY 31, 2026

Six teenagers from the St. Cassian Choir must compete for the one spot to be resurrected after an unfortunate roller coaster disaster kills them all. The Amazing Karnak, a quirky fortune-telling machine, acts as game-show host, judge and jury, and guides the teens through the destiny-altering challenge. Who among them deserves a change in fortune and a second chance to live?





PARAMOUNT
THEATRE

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Aurora, Illinois 60506

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