



Gavin Rohrer in *MILLION DOLLAR QUARTET* 2017

*Thank you for making memories with us.  
We hope you'll subscribe to the 2024 / 2025 season,  
and together, we'll create more moments  
that will last us a lifetime!*



*FIDDLER ON THE ROOF* 2013



Jonathan Butler-Duplessis in *THE LITTLE MERMAID* 2016

BROADWAY SERIES SPONSORS

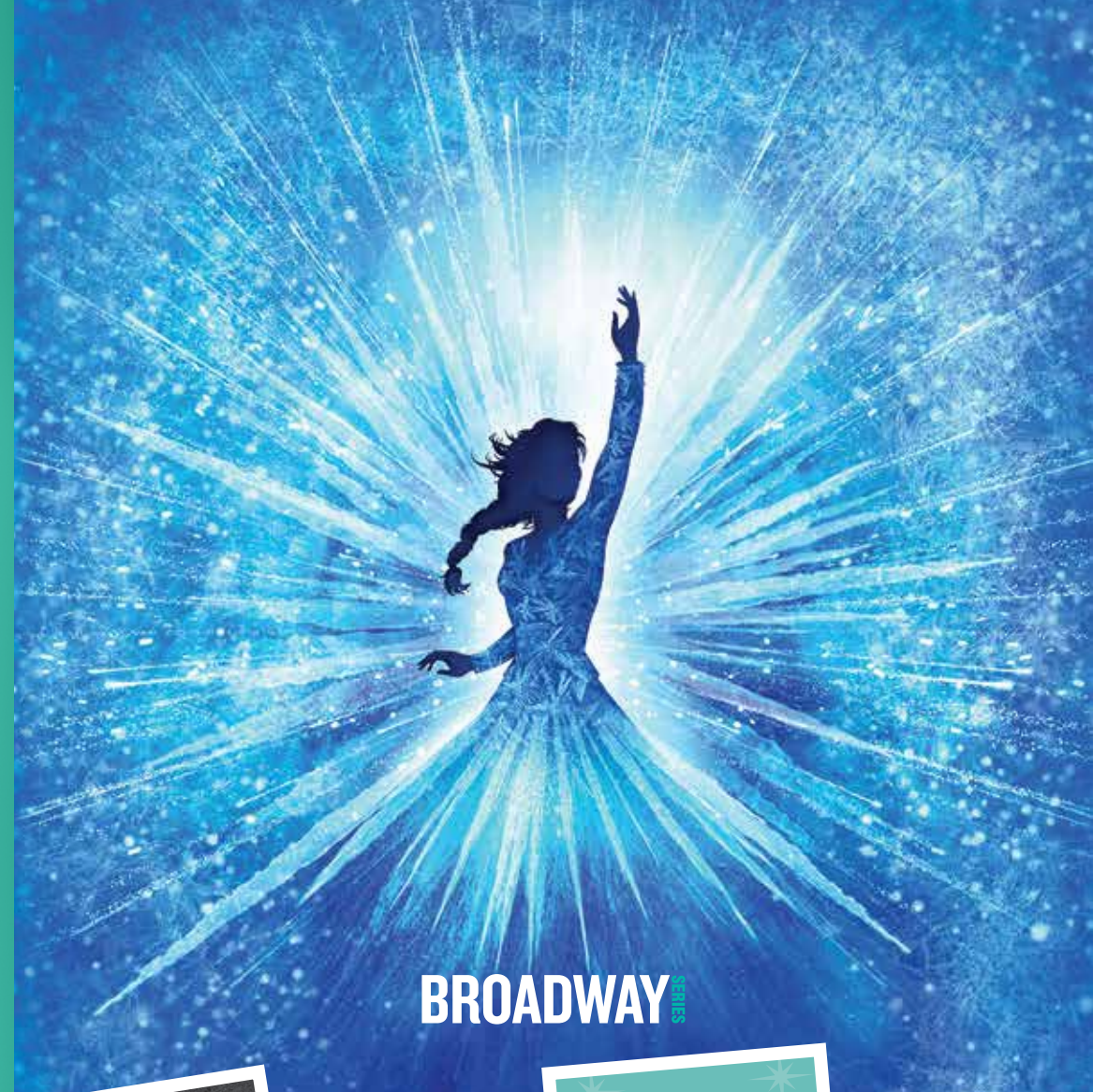


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BROADWAY SERIES



2024 / 2025 SEASON

**BUY 2 SHOWS, GET 2 FREE!**



Beth Stafford Laird and Paul-Jordan Jansen in  
*BEAUTY AND THE BEAST* 2019



### YOU MAKE A DIFFERENCE!

This 2024, come home to Paramount — the home you helped build! Imagine the workday is done, and you’ve entered a beautiful setting, the grand entrance to Paramount Theatre, ready to discover what our 13th season holds in store for you. The lights go down, the curtain goes up and the familiar refrain “...and the city of Aurora!” is chanted by all, signaling the start of another award-winning production.

As the biggest musical subscription house in the country, we connect our audience members with live performing arts that don’t simply unplug you from the day’s woes but actually transport you to some of the most thoughtful, funny, challenging and exciting theater available. Whether it’s a musical reimagined or a memorable performance from a world-class cast, you can sit back and enjoy every moment of this rare occurrence in people’s lives today — a communal experience to be celebrated, discussed, and lived! That is the power of Paramount Theatre.

The Broadway Series balances our audience’s love of time-tested musicals with our enthusiasm for reimagining tales while you create new memories with family and friends. We are pleased to announce that the 2024 / 2025 season tackles timeless themes with a novel approach and builds on our reputation for presenting award-winning hits such as this year’s picks: *The Full Monty*, *Frozen*, *Waitress*, and *Cats*.

We believe theater is for everyone, which is why our subscription rates remain the most competitive in the country. As our valued patrons, you know that our season offers something for everyone, and we know that it’s your enthusiasm and support that keeps us churning out the hits year after year. We are grateful for your continued support and owe the success of the Broadway Series largely to you.

True to our mission, we believe in the magic of live theater to reach across generations, to encourage expansive imaginations and to broaden views of people and the world. What is more inviting than that? As always, whether for the first time, or the hundredth time, we welcome you into our Paramount family and home to experience the magic of live theater.

### WE’LL SEE YOU AT THE PARAMOUNT!

#### BROADWAY SERIES SPONSORS



"NOTHING SHORT OF  
**SPECTACULAR"**

— DEAN RICHARDS / WGN-TV & RADIO



THE SOUND OF MUSIC 2022



Gene Weygandt and Peyton Shaffer in *ANNIE* 2012



Michael Accardo, Danni Smith, Michael Harp, and Theo Moss in *A CHRISTMAS STORY* 2015

**"ANOTHER  
FANTASTIC  
SHOW  
...NOTHING HELD BACK"**

— DEAN RICHARDS / WGN-TV & RADIO

**"ORIGINAL ORCHESTRATIONS,  
A HIGHLY SKILLED,  
BROADWAY-SIZED COMPANY,  
GORGEOUS COSTUMES"**

— CHRIS JONES / CHICAGO TRIBUNE

**"YOU WON'T FIND THIS KIND OF ENSEMBLE ACCOMPANYING MOST  
NATIONAL TOURING PRODUCTIONS.  
JUST ANOTHER REASON TO HEAD TO AURORA."**

— HEDY WEISS / CHICAGO SUN-TIMES

**"THE VERY DEFINITION OF PURE  
IMAGINATION"**

— COLIN DOUGLAS / CHICAGO THEATRE REVIEW

"The pride of the Aurora community in this crown jewel is on full display. Every show I've been to ended with an **ENTHUSIASTIC STANDING OVATION.**" — WENDY FOX WEBER / AURORA BEACON-NEWS

**"THE PARAMOUNT THEATRE HAS PROVED  
THAT AURORA IS A PRIME DESTINATION  
FOR BROADWAY-CALIBER PRODUCTIONS"**

— SCOTT MORGAN / DAILY HERALD

"They find new ways to present these shows that are interesting, exciting and vital. **THAT'S WHY THE PARAMOUNT KEEPS CHOCKING UP ALL THESE AWARDS YEAR AFTER YEAR.**"

— DEAN RICHARDS / WGN-TV & RADIO

**"EASILY COMPARABLE  
TO ANYTHING  
ON BROADWAY,  
MINUS THE TICKET PRICES."**

— CHRIS JONES / CHICAGO TRIBUNE

**"BROADWAY AT ITS VERY  
FINEST."**

— HEDY WEISS / CHICAGO SUN-TIMES

Book by **TERRENCE MCNALLY** Music and lyrics by **DAVID YAZBEK**  
Based on the motion picture released by **FOX SEARCHLIGHT PICTURES** and written by **SIMON BEAUFOY**  
Produced by **UBERTO PASOLINI** and directed by **PETER CATTANEO**

# THE FULL MONTY

AUGUST 21 - OCTOBER 6, 2024

**FROM THE UNEMPLOYMENT LINE TO THE SELF-MADE MAN, *THE FULL MONTY* BARES IT ALL!** *The Full Monty* is a side-splitting musical that follows Jerry, Dave and pals, part of a group of unemployed steelworkers in Buffalo, New York. With their backs to the wall, they decide to create a male strip show to help pay their mortgages and provide for their families after layoffs.

Facing economic — and in some cases personal — disaster, and their insecurities, these taboo-busting boys bare their souls and their bodies. Thanks to a hearty blue-collar work ethic, they happily abandon the daily unemployment grind for a different kind of grind, stripping off the layers of toxic masculinity to reflect the true ingenuity of the American spirit — gettin' it done!

Throw any old thing on top of your birthday suit, and join us for this empowering tale that proves the naked truth that anything can be accomplished with the right mix of friends and courage. The songs in this 10-time Tony Award nominee capture the spirit of the '90s, delivering the goods with songs like “You Rule My World” and inspiring lyrics in “Breeze Off the River.”

*The Full Monty* delivers a feel-good experience that challenges stereotypes and celebrates the triumph of the human spirit.

***A working-class musical that works for tips!***

Contains adult language and brief nudity. Contact the Box Office or check website for additional content advisories, if any. *THE FULL MONTY* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

SPONSORED BY

**HOLLYWOOD**  
*Casino*  
AURORA



Photo: Jill Greenberg

Music and lyrics by **KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ**  
Book by **JENNIFER LEE** Originally directed on Broadway by **MICHAEL GRANDAGE**  
Based on the Disney film written by **JENNIFER LEE** and directed by **CHRIS BUCK & JENNIFER LEE**  
Originally produced on Broadway by **DISNEY THEATRICAL PRODUCTIONS**

DISNEY'S  
**FROZEN**  
THE BROADWAY MUSICAL  
REGIONAL PREMIERE!

OCTOBER 30, 2024 - JANUARY 19, 2025

**NOMINATED FOR A TONY AWARD FOR BEST MUSICAL,  
THIS SPARKLING DISNEY FAIRYTALE HAS BEEN REIMAGINED  
FOR THE STAGE.**

The theatrical production of *Frozen* brings Disney's beloved animated film to life and fills the stage with winter magic. Set in the magical kingdom of Arendelle, the story follows two royal sisters, Elsa and Anna, as they navigate love, loyalty, and Elsa's uncontrollable powers. In her struggle to understand her identity, Elsa questions her talents, confusing them for character flaws. Like every young woman's coming-of-age story, she must find strength in her identity and gifts, looking both inward and to those she loves and trusts for support.

The stage adaptation maintains the film's enchanting music, including the iconic and award-winning song "Let It Go." Spectacular set designs and dazzling special effects transport the audience to the wintry landscapes of Arendelle, a land populated by fantastical creatures including Olaf the snowman and Sven the reindeer. *Frozen* is a powerful fable that captures the essence of sisterhood, self-discovery, and the enduring power of love, making it a magical and heartwarming experience for audiences of all ages.

The *Frozen* song repertoire is full of beloved hits like "For the First Time in Forever," "Love Is an Open Door" and "Do You Want to Build a Snowman?"

Bring your friends and family for this holiday extravaganza, a snowy Disney fairytale reimagined for the stage by Paramount Theatre.

*A winter-blues-busting musical for the whole family!*

Contact the Box Office or check website for content advisories, if any. FROZEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

SPONSORED BY



Disney  
**FROZEN**  
THE BROADWAY MUSICAL

Book by JESSIE NELSON Music and Lyrics by SARA BAREILLES  
Based upon the motion picture written by ADRIENNE SHELLEY

# WAITRESS

## THE REGIONAL PREMIERE!

FEBRUARY 12 - MARCH 30, 2025

### WHAT IS MORE AMERICAN THAN APPLE PIE? A SMALL-TOWN WAITRESS WITH A DREAM AND THE INGREDIENTS FOR SUCCESS!

Sugar, butter, flour. These aren't the only ingredients Jenna, a waitress and expert pie maker, uses to make her famous pies. Stuck in a small town and a loveless marriage, Jenna unexpectedly becomes pregnant, and then finds acceptance and love in the most unexpected place.

Hoping to bake her way out of her troubles, she puts her heart and soul into her unique pies, winning over anyone who tastes them. But while battling expectations and self-esteem issues, Jenna's delicious pies reflect her state of mind with names like I Hate My Husband Pie, and Pregnant, Miserable, Self-Pitying Loser Pie. Each of us will find something relatable in Jenna's struggles and triumphs.

Full of romance and the joy of an uninhibited fling, *Waitress* challenges the story of a pregnant woman trapped in a small town between the life she's living and the life she wants. Her customers, co-workers, and the town's handsome new doctor may all offer her conflicting recipes for happiness, but only Jenna can do the soul-searching to decide for herself what the right ingredients are for her own happiness. Want to know her secret recipe?

Based on the 2007 film by the same name, with lyrics and music by Grammy Award winner and Tony Award nominee, Sara Bareilles. Nominated for four Tony Awards including Best Musical and Best Original Score!

The playlist includes "What's Inside," "What Baking Can Do," "Club Knocked Up" and romantic tunes such as "It Only Takes a Taste" and "When He Sees Me."

Contact the Box Office or check website for content advisories, if any. WAITRESS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



# WAITRESS

Waitress illustration by Greg Newbold. ©2023 gregnewbold.com

Music by **ANDREW LLOYD WEBBER**  
Based on Old Possum's Book of Practical Cats by **T. S. ELIOT**

# CATS

APRIL 30 - JUNE 15, 2025

**THE MOST BELOVED MUSICAL IN THEATER HISTORY BRINGS THE COLORFUL WORLD OF CATS TO THE STAGE.** Inspired by a collection of poems by T.S. Eliot, *Cats*, the iconic musical by Andrew Lloyd Webber, is a well-loved fantastical journey into the world of Jellicle Cats.

Long-time subscribers of Paramount will recall our acclaimed rendition in 2014. Now Paramount's creative team is re-envisioning this classic and bringing a new layer and energy to this clandestine world of the felines. You may know all of the words, but you'll have never seen this *Cats* before!



The latest production explores timeless themes of identity and redemption, while keeping the unforgettable music with stirring songs like "Memory" and "The Rum Tum Tugger." More than 40 years since its release on Broadway, *Cats* enchants a new generation of audiences with its imaginative storytelling and ground-breaking theatrical flair.

Light on dialog, but full of captivating dance, rousing music and singsong poetry, the show won the Tony for Best Musical and Best Original Score. It also ranks as number 11 on the all-time Best Selling Broadway Musical roster.

See for yourself how Paramount Theatre gives *Cats* another life!

***Totally reinvented the Paramount way for a new era of feline fans!***

Contact the Box Office or check website for content advisories, if any. CATS is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. [www.concordtheatricals.com](http://www.concordtheatricals.com)

SPONSORED BY



## REMEMBER WHEN

Amber Mak and Kristen Noonan  
in Paramount's 2014 production  
of *Cats*.

# CATS



# 4X WINNER FOR BEST LARGE MUSICAL

JOSEPH JEFFERSON AWARDS  
OF CHICAGO

LES MISERABLES,  
BEST LARGE MUSICAL 2015



Will Skrip and Zoe Nadal in  
WEST SIDE STORY, BEST LARGE MUSICAL 2016



Bri Sudia, Paul-Jordan Jansen and Emily Rohm in  
SWEENEY TODD, BEST LARGE MUSICAL 2017

## THE PARAMOUNT DIFFERENCE:

# BEST SEATS. BEST PRICE.

### COMPARE PARAMOUNT TO BROADWAY IN CHICAGO

One Subscription Seat, Saturday Evening Performance, Orchestra Section  
*data from January 2024 Broadway in Chicago website*

\$42.50

PARAMOUNT THEATRE

\$119.00

BROADWAY IN CHICAGO

## PARAMOUNT'S AWARD-WINNING THEATER!

Paramount has been nominated for 115 Joseph Jefferson Awards for excellence in Chicago-area theater, with 29 wins, including four awards for Best Large Musical.

Under the artistic direction of seasoned Broadway veteran Jim Corti, our creative teams are dedicated to continue producing award-winning shows right here in downtown Aurora.

We invite you to experience the magic of Broadway with the Paramount family.

Subscribe today!

Visit [paramountaurora.com](http://paramountaurora.com)  
or call 630.896.6666



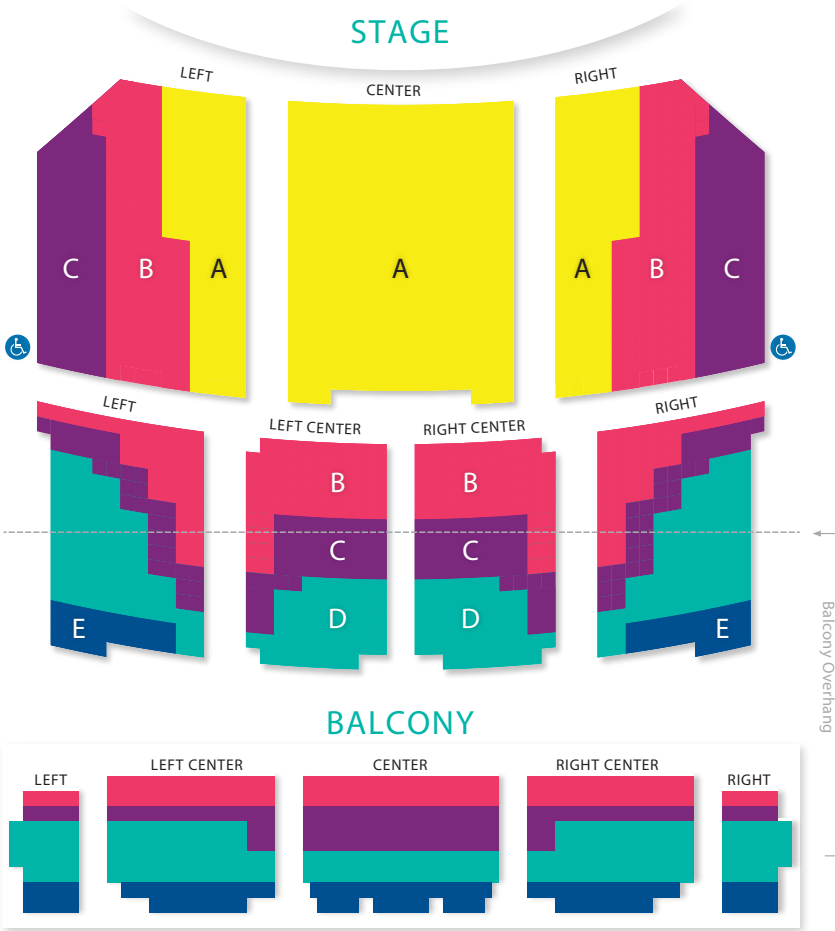
KINKY BOOTS, BEST LARGE MUSICAL 2022

# PACKAGES & SEATING

	SERIES NO	DAY	TIME	FULL MONTY	FROZEN	WAITRESS	CATS	REGULAR PRICE	YOUR PRICE
									4-Show Subscription.
WEEK 1	1.2	Wed	7:00 PM	8/21/24	10/30/24	2/12/25	4/30/25	\$112-\$272	\$56-\$136
	1.3	Thu	7:00 PM	8/22/24	10/31/24	2/13/25	5/1/25	\$112-\$272	\$56-\$136
	1.4	Fri	8:00 PM	8/23/24	11/1/24	2/14/25	5/2/25	\$140-\$300	\$70-\$150
	1.5	Sat	3:00 PM	8/24/24	11/2/24	2/15/25	5/3/25	\$180-\$340	\$90-\$170
	1.6	Sat	8:00 PM	8/24/24	11/2/24	2/15/25	5/3/25	\$180-\$340	\$90-\$170
	1.7	Sun	1:00 PM	8/25/24	11/3/24	2/16/25	5/4/25	\$180-\$340	\$90-\$170
WEEK 2	2.1	Wed	1:30 PM	8/28/24	11/6/24	2/19/25	5/7/25	\$152-\$312	\$56-\$136
	2.2	Wed	7:00 PM	8/28/24	11/6/24	2/19/25	5/7/25	\$152-\$312	\$76-\$156
	2.3	Thu	7:00 PM	8/29/24	11/7/24	2/20/25	5/8/25	\$152-\$312	\$76-\$156
	2.4	Fri	8:00 PM	8/30/24	11/8/24	2/21/25	5/9/25	\$180-\$340	\$90-\$170
	2.5	Sat	3:00 PM	8/31/24	11/9/24	2/22/25	5/10/25	\$180-\$340	\$90-\$170
	2.6	Sat	8:00 PM	8/31/24	11/9/24	2/22/25	5/10/25	\$180-\$340	\$90-\$170
WEEK 3	2.7	Sun	1:00 PM	9/1/24	11/10/24	2/23/25	5/11/25	\$180-\$340	\$90-\$170
	2.8	Sun	5:30 PM	9/1/24	11/10/24	2/23/25	5/11/25	\$180-\$340	\$90-\$170
	3.1	Wed	1:30 PM	9/4/24	11/13/24	2/26/25	5/14/25	\$152-\$312	\$76-\$156
	3.2	Wed	7:00 PM	9/4/24	11/13/24	2/26/25	5/14/25	\$152-\$312	\$76-\$156
	3.3	Thu	7:00 PM	9/5/24	11/14/24	2/27/25	5/15/25	\$152-\$312	\$76-\$156
	3.4	Fri	8:00 PM	9/6/24	11/15/24	2/28/25	5/16/25	\$180-\$340	\$90-\$170
WEEK 4	3.5	Sat	3:00 PM	9/7/24	11/16/24	3/1/25	5/17/25	\$180-\$340	\$90-\$170
	3.6	Sat	8:00 PM	9/7/24	11/16/24	3/1/25	5/17/25	\$180-\$340	\$90-\$170
	3.7	Sun	1:00 PM	9/8/24	11/17/24	3/2/25	5/18/25	\$180-\$340	\$90-\$170
	3.8	Sun	5:30 PM	9/8/24	11/17/24	3/2/25	5/18/25	\$180-\$340	\$90-\$170
	4.1	Wed	1:30 PM	9/11/24	11/20/24	3/5/25	5/21/25	\$152-\$312	\$76-\$156
	4.2	Wed	7:00 PM	9/11/24	11/20/24	3/5/25	5/21/25	\$152-\$312	\$76-\$156
WEEK 5	4.3	Thu	7:00 PM	9/12/24	11/21/24	3/6/25	5/22/25	\$152-\$312	\$76-\$156
	4.4	Fri	8:00 PM	9/13/24	11/22/24	3/7/25	5/23/25	\$180-\$340	\$90-\$170
	4.5	Sat	3:00 PM	9/14/24	11/23/24	3/8/25	5/24/25	\$180-\$340	\$90-\$170
	4.6	Sat	8:00 PM	9/14/24	11/23/24	3/8/25	5/24/25	\$180-\$340	\$90-\$170
	4.7	Sun	1:00 PM	9/15/24	11/24/24	3/9/25	5/25/25	\$180-\$340	\$90-\$170
	4.8	Sun	5:30 PM	9/15/24	11/24/24	3/9/25	5/25/25	\$180-\$340	\$90-\$170
WEEK 6	5.1	Wed	1:30 PM	9/18/24	11/27/24	3/12/25	5/28/25	\$152-\$312	\$76-\$156
	5.2	Wed	7:00 PM	9/18/24	11/27/24	3/12/25	5/28/25	\$152-\$312	\$76-\$156
	5.3	Thu	7:00 PM	9/19/24	1/16/25*	3/13/25	5/29/25	\$152-\$312	\$76-\$156
	5.4	Fri	8:00 PM	9/20/24	11/29/24	3/14/25	5/30/25	\$180-\$340	\$90-\$170
	5.5	Sat	3:00 PM	9/21/24	11/30/24	3/15/25	5/31/25	\$180-\$340	\$90-\$170
	5.6	Sat	8:00 PM	9/21/24	11/30/24	3/15/25	5/31/25	\$180-\$340	\$90-\$170
WEEK 7	5.7	Sun	1:00 PM	9/22/24	12/1/24	3/16/25	6/1/25	\$180-\$340	\$90-\$170
	5.8	Sun	5:30 PM	9/22/24	12/1/24	3/16/25	6/1/25	\$180-\$340	\$90-\$170
	6.1	Wed	1:30 PM	9/25/24	12/4/24	3/19/25	6/4/25	\$152-\$312	\$76-\$156
	6.2	Wed	7:00 PM	9/25/24	12/4/24	3/19/25	6/4/25	\$152-\$312	\$76-\$156
	6.3	Thu	7:00 PM	9/26/24	12/5/24	3/20/25	6/5/25	\$152-\$312	\$76-\$156
	6.4	Fri	8:00 PM	9/27/24	12/6/24	3/21/25	6/6/25	\$180-\$340	\$90-\$170
WEEK 8	6.5	Sat	3:00 PM	9/28/24	12/7/24	3/22/25	6/7/25	\$180-\$340	\$90-\$170
	6.6	Sat	8:00 PM	9/28/24	12/7/24	3/22/25	6/7/25	\$180-\$340	\$90-\$170
	6.7	Sun	1:00 PM	9/29/24	12/8/24	3/23/25	6/8/25	\$180-\$340	\$90-\$170
	6.8	Sun	5:30 PM	9/29/24	12/8/24	3/23/25	6/8/25	\$180-\$340	\$90-\$170
	7.1	Wed	1:30 PM	10/2/24	12/11/24	3/26/25	6/11/25	\$152-\$312	\$76-\$156
	7.2	Wed	7:00 PM	10/2/24	12/11/24	3/26/25	6/11/25	\$152-\$312	\$76-\$156
WEEK 9	7.3	Thu	7:00 PM	10/3/24	12/12/24	3/27/25	6/12/25	\$152-\$312	\$76-\$156
	7.4	Fri	8:00 PM	10/4/24	12/13/24	3/28/25	6/13/25	\$180-\$340	\$90-\$170
	7.5	Sat	3:00 PM	10/5/24	12/14/24	3/29/25	6/14/25	\$180-\$340	\$90-\$170
	7.6	Sat	8:00 PM	10/5/24	12/14/24	3/29/25	6/14/25	\$180-\$340	\$90-\$170
	7.7	Sun	1:00 PM	10/6/24	12/15/24	3/30/25	6/15/25	\$180-\$340	\$90-\$170
	7.8	Sun	5:30 PM	10/6/24	12/15/24	3/30/25	6/15/25	\$180-\$340	\$90-\$170

PREVIEWS

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	PREVIEW PERFORMANCES		REGULAR PERFORMANCES	
	WEDNESDAY & THURSDAY	FRIDAY	WEDNESDAY & THURSDAY	FRIDAY, SATURDAY & SUNDAY
SEATING ZONE A	\$136	\$150	\$156	\$170
SEATING ZONE B	\$116	\$130	\$136	\$150
SEATING ZONE C	\$96	\$110	\$116	\$130
SEATING ZONE D	\$76	\$90	\$96	\$110
SEATING ZONE E	\$56	\$70	\$76	\$90

Pricing does not include fees.

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Prices are for ALL 4 SHOWS in Broadway Subscription Series. Pricing does not include fees. \*Holiday schedule change. Day of week may differ.

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THE PRODUCERS 2019

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### DEDICATED SUBSCRIBER SERVICES STAFF

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