

# PEOPLE MAKE PARAMOUNT

From the stage, to behind the scenes, every person at Paramount works tirelessly to **DRIVE OUR MISSION AND MAKE THE ARTS ACCESSIBLE FOR EVERYONE!**

## AMBER MAK

“I have been fortunate to collaborate with some of the most incredible, creative minds here at the Paramount for the past seven years, working on everything from re-imagined, classic Broadway musicals to developing world premiere shows from inception to full production. The energy is electric when all the pieces of the puzzle come together. Both Paramount and Copley Theatres have provided a truly invaluable creative space and thus, created an inspiring community of people.”

Amber is a veteran Director/Choreographer as well as Paramount’s Artistic Producer and New Works Development Director. Credits include: *Rock of Ages*, *Beauty and the Beast* (Jeff nominated Best Production), *The Wizard of Oz* (Jeff nominated Best Production/Best Director), *The Little Mermaid* (Jeff nominated Best Production), *Hairspray*, and so much more.



“Both Paramount and Copley Theatres have provided a truly invaluable creative space and thus, created an inspiring community of people.” AMBER M.



## SIREAN TAYLOR

“As a native of the area, Paramount has been the gateway to performing arts in my life. When I was three, my eyes were opened to the spectacle of theatre. Since then I have desired

to work in entertainment, even if I can’t sing, dance or act. I am passionate about presenting theatre to a wider audience, particularly in the West Suburbs through our equity, diversity and inclusion efforts.”

Sirean is a Marketing Manager at Paramount Theatre and is in charge of marketing for Broadway Series show *Dreamgirls* and BOLD Series show *BULL: a love story*.

“Paramount has been the gateway to performing arts in my life.” SIREAN T.

## NANCY GARCÍA LOZA

“Paramount entrusted me with the best kind of opportunity for a writer: an artist-driven process. Despite knowing each other very briefly, I shared that I had an idea, a protagonist, and a name for a new play. I wanted to tell a specific kind of love story; a love story about the young men that I had witnessed in my life, a homeboy love story. Paramount said “let’s do it,” and I set out to write *BULL: a love story* in thirty days. Some plays are ready to pour out, this was one of them. I cannot overstate the power and impact of Paramount providing me the time, resources, team, and process to get an idea onto the page and into the workshop room.”

Nancy García Loza is an award-winning self-taught, pocha playwright rooted in Chicago, Illinois and Jalisco, México. Her original play *BULL: a love story* will have its world premiere at Copley Theatre this October.



## CHRISTINA LEINICKIE

“I am passionately committed to training the next generation of theatre artists. Every working artist you meet is here today because a mentor took the time to share their skillsets and knowledge with the up-and-coming generation. To honor my mentors, I make use of every opportunity to help young artists learn and grow in theatrical design and technology.”

Christina is the Costume Shop and Design Associate at Paramount Theatre and a Teaching Artist at Paramount School of Arts. She has been with Paramount since 2014.



## AUGUST FORMAN

“I continue to be immensely grateful to have been a part of the very first season of the BOLD Series, which is a testament to Paramount’s love and commitment to theatre and their community. The BOLD Series is meant to push boundaries and allow audience members a glimpse into something they may have never experienced before. No matter the show, audiences will leave Copley Theatre moved, changed, and wanting to have conversations they’ve never thought to have before.”

August Forman is an actor, playwright, and educator based in Chicago, IL. They played the lead in *Hand to God* at Copley Theatre—part of Paramount’s BOLD Series.

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NANCY G.

Photo by Juli Del Prete

“Coming from a single-parent home, the mission statement of making the arts accessible to every age and socio-economic background and the efforts to make that mission a reality is vital to my love for and loyalty to Paramount.” CHRISTIAN H.



## SUSIE RODRIGUEZ

“In 1999 my high school rented Paramount Theatre to remount our musical and I was allowed to run lighting with the supervision of a union stagehand. From that moment on that I wanted to work at Paramount. Soon after I was hired to work my first gig as a stagehand and never stopped working here! I’ve witnessed many changes — going from a theatre road house to producing our own productions, opening of RiverEdge Park, surviving a pandemic, and now launching the BOLD Series.”

Susie Rodriguez is the union steward and the lead stagehand for the new BOLD Series at the Copley Theatre. She has worked at Paramount Theatre—on and off—for close to 23 years and has held many different positions, including time in the box office and the props department.



## CHRISTIAN HUBBARD

“I grew up in Aurora, so when I was first hired by Paramount, my mom told me that I would look up and say “look at the pretty lights, mama” when I was a kid. Now, I have a key to the front door. With life-long dreams of being on stage and healthy passion for music, I take a lot of pride in bringing so many wonderful shows to life across all our venues.”

Moreover, coming from a single-parent home, the mission statement of making the arts accessible to every age and socio-economic background and the efforts to make that mission a reality is vital to my love for and loyalty to Paramount.”

Christian is the Audience Services Manager at Paramount. He joined Paramount in 2017 upon graduating from Aurora University.



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