



PARAMOUNT
THEATRE

2018 / 2019
SEASON

INNOVATE
INSPIRE
IMPACT

Sweeney Todd: Paul-Jordan Jansen,
2017 Jeff Award winner for Best
Principal Actor in a Musical

BROADWAY SERIES

ON THE COVER: *Sweeney Todd* also won 2017 Jeff Award for Best Large Musical, Best Director, Best Music Direction and Best Lighting Design. **BELOW:** *The Little Mermaid*, 2017 Jeff Award Winner for Best Scenic, Costume and Puppet Design.

NEW SEASON, SAME REASON...

BUY 2 SHOWS, GET 2 FREE

THE CRITICS HAVE SPOKEN...

“The Paramount Theatre in Aurora has become one of the Chicago area’s most potent Broadway competitors. Any musical that can be presented in a Times Square theater can more often than not be done even better on its grand west suburban stage, where the orchestra is frequently far larger than in New York, the talent is just as formidable, the design is invariably spectacular and the ticket prices are remarkably reasonable.” – *Hedy Weiss, Chicago Sun-Times*

THE AWARDS HAVE BEEN GIVEN...

In only three years of eligibility for the Joseph Jefferson Awards, Paramount Theatre has received a record-breaking 45 nominations and 16 out of a possible 31 wins, including an undefeated title for top honor “Best Large Musical.”

NOW NEW YORK’S BROADWAY IS KNOCKIN’!

For the first time in its history, the Paramount Theatre has been chosen to produce a new musical. You could be the first ever to see this production before it goes anywhere else, perhaps even to Broadway! *See our fourth show inside.*

THE 2018 / 2019 BROADWAY SERIES IS GENEROUSLY SPONSORED BY



Rush Copley Medical Center



BEHIND-THE-SCENES

This is Trent Stork's first show taking the lead as director but 16th show working on the direction team at the Paramount Theatre.



LEGALLY BLONDE

The Musical™

Directed by **TRENT STORK**
Music and Lyrics by **LAURENCE O'KEEFE** and **NELL BENJAMIN**
Book by **HEATHER HACH** Based on the novel by **AMANDA BROWN**
and the Metro-Goldwyn-Mayer motion picture

LEGALLY BLONDE

SEPTEMBER 5–OCTOBER 21



"You think this is a story about a dumb blonde, but that's not Elle Woods. She's an extremely strong, capable and intelligent woman forced to look at herself in a different way; challenges herself and succeeds; all the while realizing it's been in her the whole time. This will be the chicest, fiercest production you'll ever see. Nothing about this show will feel typical."
– Trent Stork, Director

OH MY GOD. Oh my God, you guys! We're kicking off the 2018-19 Broadway Season in high fashion with the one and only Elle Woods.

A member of UCLA's Delta Nu sorority, Elle has a seemingly perfect life and perfect future. All she needs is her boyfriend Warner to cement it with a proposal. But her dream life turns into a nightmare when Warner decides to break it off because she's not serious enough for him. As if! Heartbroken and in despair, Elle hatches a near-impossible plan to win him back: get into Harvard Law School. What? Like it's hard?

A story of rising to a challenge and defying expectations, all while looking fabulous, *Legally Blonde* is the perfect way to push our 8th season into high gear and never let up. This is one musical we guarantee you won't object.

PG-13 for some profanity & sexual references



Directed by **AMBER MAK** Written by **L. FRANK BAUM**
With Music and Lyrics by **HAROLD ARLEN** and **E.Y. HARBURG**
Adapted by **JOHN KANE** for the Royal Shakespeare Company
Based upon the classic motion picture owned by Turner
Entertainment Co. and distributed in all media by Warner Bros.

THE WIZARD OF OZ

NOVEMBER 14 – JANUARY 6



“Who hasn’t sat looking out their window when the world feels like a hopeless jumble and dreamt of what life could be like on the other side of the rainbow? You may think you’ve gone down the yellow brick road before, but our journey to Oz brings this story to life for a whole new generation of rainbow chasers.”
– Amber Mak, Director

YOU MAY HAVE BEEN TO OZ BEFORE but never like this.

Stuck on a Kansas farm with her aunt, uncle and dog Toto, Dorothy Gale wishes for a better and more exciting life. When a twister hits, Dorothy is whisked away to the wonderful world of Oz, a fantastical place full of munchkins, a cowardly lion, a tin man with no heart, a living scarecrow ... and a wicked witch that will do whatever it takes to stop Dorothy.

We absolutely dazzled you with Disney’s *The Little Mermaid*. We made you believe in Santa with *Elf The Musical*. Now we’re taking you over the rainbow in what is sure to be one of our most talked about musicals yet. Thousands of families come through our doors each holiday season, and with our two-story Christmas tree and fully-decorated lobby, you can update your cherished memory of sharing the classic movie at home to sharing it all over again live on stage at the beautiful Paramount Theatre.

PG for some scary moments

BEHIND-THE-SCENES

Originally from Kansas, Director Amber Mak has performed in *The Wizard of Oz* eight times in her professional career...she’s ready to recreate the world of Oz as a director.

BEHIND-THE-SCENES

You may remember the movie with Nathan Lane and Matthew Broderick, but did you know the original movie dated back to 1967 and starred Zero Mostel and Gene Wilder?



THE PRODUCERS

Directed by **JIM CORTI**
Music and Lyrics by **MEL BROOKS**
Book by **MEL BROOKS** and **THOMAS MEEHAN**
A New Mel Brooks Musical

THE PRODUCERS

FEBRUARY 6 – MARCH 17



“Who doesn’t love a backstage musical comedy, and nowadays we all sure could use a laugh. *The Producers* is outrageous and over the top, and no stereotype is spared!” – *Jim Corti, Artistic Director*

Under the right circumstances, a producer could make more money with a flop than he could with a hit.

And so begins one of the most hilarious cons in musical theatre history. Max Bialystock used to be the king of Broadway, but after producing one too many flops, he’s now just a has-been forced into seducing little old ladies for money. After an off the cuff comment from his accountant Leo Bloom, dollar signs go off over his head (as well as “beautiful girls wearing nothing but pearls”). With the reluctant help from Bloom, Max goes in search of the worst musical ever. Will it be a flop? It better, or they might find themselves in prison.

The Producers is an uproariously funny musical with hilarious songs that will have you grinning from ear to ear throughout. Nobody does comedy like Mel Brooks, and nobody does shows like the Paramount. Don’t miss it!

PG-13 for strong language, sexual humor & adult content

BEHIND-THE-SCENES

The challenge with this show is how to keep pace with the madness of this story, which is the true definition of a farce: “a comic dramatic work using buffoonery and horseplay and typically including crude characterization and ludicrously improbable situations.”

August Rush

FOLLOW THE MUSIC...

A NEW MUSICAL



BEHIND-THE-SCENES

The film *August Rush* was nominated for an Academy Award for Best Achievement in Music Written for Motion Pictures, Original Song.

BEHIND-THE-SCENES

Director John Doyle, originally from the UK, is a Tony Award winner and also directed the revival of *The Color Purple* starring Jennifer Hudson.

Directed by **JOHN DOYLE**
Bookwriter and Co-Lyricist **GLEN BERGER**
Composer and Co-Lyricist **MARK MANCINA**
Orchestrations and Additional Music by **DAVE METZGER**
Based on the Warner Bros. motion picture
written by **PAUL CASTRO** and **NICK CASTLE**

AUGUST RUSH

APRIL 24 – JUNE 2



"I'm excited about the development of this new and unique musical. The story centres on the emotional and musical journey of a young boy – a lost boy. Through music he reunites with the parents he otherwise may never have found. The "hope" that the story highlights is powerful. That, more than anything, is what attracted me to the material, and I'm honoured to be a part of its journey."
– John Doyle, Director

When the Broadway Series began in 2011, we had big dreams for what it could become. Over the years, those dreams have been brought to life again and again. And now, one of our biggest dreams is finally becoming a reality. For the first time in its history, the Paramount Theatre will produce a brand new musical, and this one is all about the music.

Evan Taylor, an 11-year-old orphan, believes in music like some believe in fairytales. In a cruel twist of fate, Evan's mother, an accomplished classical cellist, and his father, the lead singer of a rock band, don't even know of his existence. From one foster home to the next, Evan refuses to give up hope in finding his parents. On this relentless search, he surrenders himself to the symphony of sounds in the city and follows the music, discovering his own genius along the way. In this inspiring love story, music is everywhere, but will it lead Evan home?

From the theatre that won the Jeff Award for "Best Large Musical" three years in a row, the moving story of *August Rush* is brought to the stage in Paramount Theatre's first new musical. As a member of the Paramount Family, we invite you to be a part of history. All you have to do is follow the music home... to the Paramount Theatre.

PG for some adult themes & language

SUBSCRIBER BENEFITS

ONLY AT THE PARAMOUNT

Buy 2, Get 2 Free: As a subscriber, you get access to the best deal in town – a 50% savings on the 4-show subscription package. This means you'll pay no more than \$34.50 per show (fees not included), and that's our most expensive ticket – Seating Zone A at a weekend performance.

Free Exchanges: If you can't make your subscription performance, simply call the box office. Free exchanges may be made up until one hour prior to showtime. We'll exchange your tickets to another performance of equal or lesser value for free. If you select a performance or seating zone that costs more, simply pay the difference in price.

Dedicated Subscriber Staff: Our well-trained Subscriber Services Staff is here specifically to make your experience as easy and enjoyable as possible.

Multiple Free Exchanges: Up until one hour prior to showtime, you can exchange your tickets as often as you'd like to an equal or lesser price point. Life happens, and we know it. That's why we offer this convenient benefit to you.

RENEW BY
MARCH 18

The renewal deadline is March 18, 2018. After that date, all non-renewed subscriber seats will be released. Any change/upgrade requests will be made **in the order they are received** – so it's important to renew your subscription as early as you can.

Exact Same Seats: Pick your subscriber seats and you're set for all 4 shows... unless you need to exchange them. But that's up to you.

Discounts: Save 10% on tickets to additional select Paramount shows, including Broadway.

First Shot at Tickets: When we announce new shows, you get first dibs at tickets and the best seats.

Premium Guest Experience: VIP entrance into an exclusive area where delicious warm hors d'oeuvres, a private open bar and your personal concierge awaits you. We'll take your drink order before the show and have it for you at intermission, along with desserts and coffee – all for only \$20 per subscriber.

Questions: If you have a question about anything, please call the Box Office at **630-896-6666** and ask for Subscriber Services Concierge Staff. The Box Office is open Monday-Saturday, 10 a.m. –6 p.m. or later on show nights until curtain.

NOTE: out of respect for other patrons, children ages 2 and under are not permitted in the theatre.

PARAMOUNT THEATRE TICKET

\$34.50

BROADWAY IN CHICAGO TICKET

\$108.00

One subscription seat, Saturday evening performance, Orchestra section. Data from Jan 2018 Broadway in Chicago website

2018/2019 SUBSCRIPTION PACKAGES

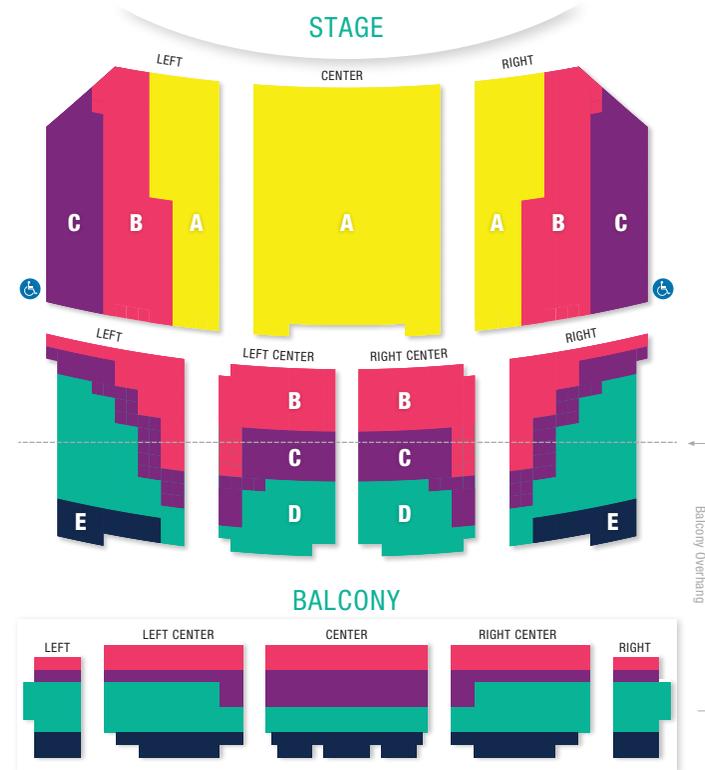
If you wish to make changes to your subscription, please use the chart below to pick the series number of your fixed subscription package. Please know that free exchanges may be made at a later date. Free exchanges apply to seating zone and day of week of equal or lesser value.

	SERIES NO.	DAY	TIME	LEGALLY BLONDE	WIZARD OF OZ	THE PRODUCERS	AUGUST RUSH	REGULAR PRICE	YOUR PRICE
WEEK 1	1.1	Wed	1:30p	9/5/18	11/14/18	2/6/19	4/24/19	\$144-\$240	\$72-\$120
	1.2	Wed	7:00p	9/5/18	11/14/18	2/6/19	4/24/19	\$144-\$240	\$72-\$120
	1.3	Thurs	7:00p	9/6/18	11/15/18	2/7/19	4/25/19	\$144-\$240	\$72-\$120
	1.4	Fri	8:00p	9/7/18	11/16/18	2/8/19	4/26/19	\$172-\$268	\$86-\$134
	1.5	Sat	3:00p	9/8/18	11/17/18	2/9/19	4/27/19	\$180-\$276	\$90-\$138
	1.6	Sat	8:00p	9/8/18	11/17/18	2/9/19	4/27/19	\$180-\$276	\$90-\$138
	1.7	Sun	1:00p	9/9/18	11/18/18	2/10/19	4/28/19	\$180-\$276	\$90-\$138
	1.8	Sun	5:30p	9/9/18	11/18/18	2/10/19	4/28/19	\$180-\$276	\$90-\$138
WEEK 2	2.1	Wed	1:30p	9/12/18	11/21/18	2/13/19	5/1/19	\$152-\$248	\$76-\$124
	2.2	Wed	7:00p	9/12/18	11/21/18	2/13/19	5/1/19	\$152-\$248	\$76-\$124
	2.3	Thurs	7:00p	9/13/18	11/27/18*	2/14/19	5/2/19	\$152-\$248	\$76-\$124
	2.4	Fri	8:00p	9/14/18	11/23/18	2/15/19	5/3/19	\$180-\$276	\$90-\$138
	2.5	Sat	3:00p	9/15/18	11/24/18	2/16/19	5/4/19	\$180-\$276	\$90-\$138
	2.6	Sat	8:00p	9/15/18	11/24/18	2/16/19	5/4/19	\$180-\$276	\$90-\$138
	2.7	Sun	1:00p	9/16/18	11/25/18	2/17/19	5/5/19	\$180-\$276	\$90-\$138
	2.8	Sun	5:30p	9/16/18	11/25/18	2/17/19	5/5/19	\$180-\$276	\$90-\$138
WEEK 3	3.1	Wed	1:30p	9/19/18	11/28/18	2/20/19	5/8/19	\$152-\$248	\$76-\$124
	3.2	Wed	7:00p	9/19/18	11/28/18	2/20/19	5/8/19	\$152-\$248	\$76-\$124
	3.3	Thurs	7:00p	9/20/18	11/29/18	2/21/19	5/9/19	\$152-\$248	\$76-\$124
	3.4	Fri	8:00p	9/21/18	11/30/18	2/22/19	5/10/19	\$180-\$276	\$90-\$138
	3.5	Sat	3:00p	9/22/18	12/1/18	2/23/19	5/11/19	\$180-\$276	\$90-\$138
	3.6	Sat	8:00p	9/22/18	12/1/18	2/23/19	5/11/19	\$180-\$276	\$90-\$138
	3.7	Sun	1:00p	9/23/18	12/2/18	2/24/19	5/12/19	\$180-\$276	\$90-\$138
	3.8	Sun	5:30p	9/23/18	12/2/18	2/24/19	5/12/19	\$180-\$276	\$90-\$138
WEEK 4	4.1	Wed	1:30p	9/26/18	12/5/18	2/27/19	5/15/19	\$152-\$248	\$76-\$124
	4.2	Wed	7:00p	9/26/18	12/5/18	2/27/19	5/15/19	\$152-\$248	\$76-\$124
	4.3	Thurs	7:00p	9/27/18	12/6/18	2/28/19	5/16/19	\$152-\$248	\$76-\$124
	4.4	Fri	8:00p	9/28/18	12/7/18	3/1/19	5/17/19	\$180-\$276	\$90-\$138
	4.5	Sat	3:00p	9/29/18	12/8/18	3/2/19	5/18/19	\$180-\$276	\$90-\$138
	4.6	Sat	8:00p	9/29/18	12/8/18	3/2/19	5/18/19	\$180-\$276	\$90-\$138
	4.7	Sun	1:00p	9/30/18	12/9/18	3/3/19	5/19/19	\$180-\$276	\$90-\$138
	4.8	Sun	5:30p	9/30/18	12/9/18	3/3/19	5/19/19	\$180-\$276	\$90-\$138
WEEK 5	5.1	Wed	1:30p	10/3/18	12/12/18	3/6/19	5/22/19	\$152-\$248	\$76-\$124
	5.2	Wed	7:00p	10/3/18	12/12/18	3/6/19	5/22/19	\$152-\$248	\$76-\$124
	5.3	Thurs	7:00p	10/4/18	12/13/18	3/7/19	5/23/19	\$152-\$248	\$76-\$124
	5.4	Fri	8:00p	10/5/18	12/14/18	3/8/19	5/24/19	\$180-\$276	\$90-\$138
	5.5	Sat	3:00p	10/6/18	12/15/18	3/9/19	5/25/19	\$180-\$276	\$90-\$138
	5.6	Sat	8:00p	10/6/18	12/15/18	3/9/19	5/25/19	\$180-\$276	\$90-\$138
	5.7	Sun	1:00p	10/7/18	12/16/18	3/10/19	5/26/19	\$180-\$276	\$90-\$138
	5.8	Sun	5:30p	10/7/18	12/16/18	3/10/19	5/26/19	\$180-\$276	\$90-\$138
WEEK 6	6.1	Wed	1:30p	10/10/18	12/19/18	3/13/19	5/29/19	\$152-\$248	\$76-\$124
	6.2	Wed	7:00p	10/10/18	12/19/18	3/13/19	5/29/19	\$152-\$248	\$76-\$124
	6.3	Thurs	7:00p	10/11/18	12/20/18	3/14/19	5/30/19	\$152-\$248	\$76-\$124
	6.4	Fri	8:00p	10/12/18	12/21/18	3/15/19	5/31/19	\$180-\$276	\$90-\$138
	6.5	Sat	3:00p	10/13/18	12/22/18	3/16/19	6/1/19	\$180-\$276	\$90-\$138
	6.6	Sat	8:00p	10/13/18	12/22/18	3/16/19	6/1/19	\$180-\$276	\$90-\$138
	6.7	Sun	1:00p	10/14/18	12/23/18	3/17/19	6/2/19	\$180-\$276	\$90-\$138
	6.8	Sun	5:30p	10/14/18	1/6/19*	3/17/19	6/2/19	\$180-\$276	\$90-\$138

PREMIERS

SEATING ZONE MAP

Ticket prices vary slightly by your seating location. Please refer to the chart below for your 4-show subscription price. Our most expensive ticket for subscribers is just \$34.50 per show. For a detailed view, please refer to the enclosed seating map in your renewal envelope or visit ParamountAurora.com/map.



SEATING ZONE	PREVIEW PERFORMANCES		REGULAR PERFORMANCES	
	WED & THURS	FRIDAY	WED & THURS	FRI, SAT & SUN
Seating Zone A	\$120	\$134	\$124	\$138
Seating Zone B	\$112	\$126	\$116	\$130
Seating Zone C	\$102	\$116	\$106	\$120
Seating Zone D	\$92	\$106	\$96	\$110
Seating Zone E	\$72	\$86	\$76	\$90

Prices above are for ALL 4 SHOWS in Broadway Subscription Series. Fees not included.

FOUR EASY WAYS TO RENEW

CALL the Subscriber Concierge Services Staff at 630-896-6666. The Box is open Monday-Saturday, 10 a.m.-7 p.m. or later on show nights until curtain.

STOP BY and see us at the Paramount Box Office at 23 East Galena Boulevard.

ONLINE Go to ParamountAurora.com, and click *My Tickets* to log in. Once signed in, click *My Renewals* on the left and then *Add to Order* to renew your subscription. To make changes, please indicate that on the *Delivery Details* page. Enter payment info, and click *Buy* on the *Billing Info Page*.

MAIL your renewal form and payment to: Paramount Theatre, Subscription Renewals, 8 East Galena Boulevard, Suite 230, Aurora, IL 60506

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