



PARAMOUNT

T H E A T R E

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DIANA KRALL TO PERFORM AT AURORA'S PARAMOUNT THEATRE JUNE 9



“A voice at once cool and sultry, wielded with a rhythmic sophistication”
– *The New York Times*

Click [ParamountAurora.com/press kits](http://ParamountAurora.com/press_kits) for this image of Diana Krall.

AURORA, IL, January 23, 2018 – Multiple Grammy® Award-winning jazz pianist and world-renowned singer Diana Krall will perform at the Paramount Theatre, 23 E. Galena Blvd. in downtown Aurora, one-night-only, Saturday, June 9, at 8 p.m.

Don't miss this chance to see one of the best pianists and singers not only in jazz, but in music, perform jazz in a way you never thought possible. Tickets are \$59-\$139. Tickets go on sale to Paramount subscribers Wednesday, January 24, at 10 a.m. Tickets go on sale to the general public Friday, January 26, at 10 a.m. To purchase, visit ParamountAurora.com, call the box office at (630) 896-6666, or stop by the Paramount Theatre box office, 10 a.m. to 6 p.m., Monday through Saturday.

Krall, famous for her soothing, sultry voice and passion for jazz, is the only singer to have eight albums debut at the top of the *Billboard* Jazz Albums chart. To date, her albums have garnered five Grammy® Awards, eight Juno® Awards and earned nine gold, three platinum and seven multi-platinum albums. In addition to her original music, Krall puts a new spin on old classics like “The Look of Love,” “A Case of You” and so many more. Her unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time.

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Krall will be joined at the Paramount by her familiar band Anthony Wilson (guitar), Karriem Riggins (drums), Robert Hurst (bass) and Stuart Duncan (fiddle), who have been wowing audiences with material from Krall's stunning latest album *Turn Up The Quiet* (Verve Records). Earning critical praise, *DOWNBEAT Magazine* called the album "spellbinding...Krall knows how to put her own distinctive stamp on decades-old standards, making them sound fresh and vibrant." The album holds special significance as it was the last recording Krall made with her long-time mentor and collaborator, producer Tommy LiPuma, before his sudden passing last year and is dedicated to his memory.

Krall's only Chicago-area stop at the Paramount this spring is part of the newly announced fourth North American leg of her massive "Turn Up The Quiet World Tour." Having already ventured to over 80 cities in Europe and North America and with plans to visit South America, the "Turn Up The Quiet World Tour" is shaping up to be the biggest in her career. She recently wrapped the second leg in August with two incredible nights at The Hollywood Bowl, along with a stellar performance on *Jimmy Kimmel Live!* Click here to watch: <http://abc.tv/2xTLMai>. For more information, visit dianakrall.com, or follow her on [YouTube](#), [Facebook](#), on Twitter [@dianakrall](#) or on Instagram [@dianakrall](#).

More about Paramount's 2017-18 season

Diana Krall is one of many nationally known artists performing on Paramount's beautiful 1,888-seat stage this season. Tickets for the incredible magic of Penn & Teller (March 23) are sold out, but seats are still available for Chicago's own Jersey boys *Under the Streetlamp* (two shows, March 24), country music star Scotty McCreery (March 25), *Shen Yun 2018* (April 5-8), late night comedy legend Jay Leno (April 13), *Judy Garland: Come Rain or Come Shine* featuring Angela Ingersoll (June 10) and the world's #1 Bee Gees tribute band *Stayin' Alive* (June 15).

These special nights are in addition to two exciting productions still to come in Paramount's 2017-18 Broadway Musical Series: *Cabaret* (February 7-March 18) and *Once* (April 25-June 3). For tickets, subscriptions and more information, go to ParamountAurora.com, call (630) 896-6666, or stop by the Paramount Theatre, 23 E. Galena Blvd. in Aurora.

About the Paramount Theatre

The Paramount Theatre (ParamountAurora.com), 23 E. Galena Blvd. in the heart of downtown Aurora, is the center for performing arts, entertainment and arts education in the second largest city in Illinois. The 1,888-seat Paramount Theatre is nationally renowned for the quality and caliber of its presentations, historic beauty and superb acoustics.

Designed by renowned theater architects C.W. and George L. Rapp, the Paramount Theatre is graced with a beautiful Venetian decor with a strong 1930s Art Deco influence. The Paramount opened on September 3, 1931. It was the first air-conditioned building outside of Chicago, and presented "talking pictures," vaudeville, concerts and circus performances for over 40 years. In

1976, the Aurora Civic Center Authority (ACCA) restored the Paramount to its original grandeur. The Paramount Arts Centre reopened in 1978, offering a variety of touring theatrical, musical, comedy, dance and family programming. In 2006, a 12,000-square-foot, two-story Grand Gallery lobby was added, including a Grand Staircase, new box office, café and art gallery.

In 2010, ACCA hired Tim Rater as President and CEO of the Paramount Theatre. Rater's mission was to radically boost the theater's programming and audience base by transforming the Paramount into one of Chicago's top self-producing, professional Equity musical theaters. Rater hired award-winning Chicago director Jim Corti as the Paramount's first-ever artistic director. In 2011, the Paramount introduced its inaugural four-play Broadway Musical Series with Corti's critically acclaimed production of *My Fair Lady*.

In just six blockbuster seasons since, Paramount has leapt to the top of Chicago's musical theater scene, winning unanimous audience and critical acclaim, and an unprecedented number of Joseph Jefferson nominations and awards, including Best Musical-Large for the past two consecutive seasons. Today, more than 36,000 subscribers from throughout the city and suburbs enjoy Paramount's Broadway-quality productions at highly affordable prices, making the Paramount the third largest subscription house in the nation.

In addition to its blockbuster Broadway musical series, Paramount continues to present an eclectic array of internationally known comedians, music stars, dance events and family shows, and on most Mondays, screens a classic movie for just \$1.

The Paramount Theatre is one of three live performance venues programmed and managed by the ACCA, which also oversees the Paramount's "sister" stage, the intimate, 173-seat Copley Theatre located directly across the street from the Paramount at 8 E. Galena Blvd., as well as RiverEdge Park, downtown Aurora's summer outdoor concert venue at 360 N. Broadway.

The Paramount Theatre continues to expand its artistic and institutional boundaries under the guidance of Tim Rater, President and CEO, Aurora Civic Center Authority; Jim Corti, Artistic Director, Paramount Theatre; a dedicated Board of Trustees and a devoted staff of live theater and music professionals. For more, visit ParamountAurora.com or call (630) 896-6666.

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