



PARAMOUNT THEATRE

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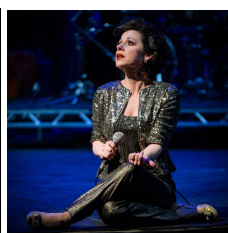
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PARAMOUNT ADDS TWO TRIBUTE CONCERTS CELEBRATING MUSIC ICONS NAT KING COLE AND JUDY GARLAND

EVAN TYRONE MARTIN STARS IN *UNFORGETTABLE:
FALLING IN LOVE WITH NAT KING COLE* ON NOVEMBER 5

JUDY GARLAND: COME RAIN OR COME SHINE
STARRING ANGELA INGERSOLL IS JUNE 10



Click ParamountAurora.com/press_kits for photos of (left) Evan Tyrone Martin and (right) Angela Ingersoll.

AURORA, IL, July 5, 2017 – Top stars of the Chicago stage will pay tribute to two iconic stars of yesterday, Nat King Cole and Judy Garland, in two amazing concerts that were added today to Paramount Theatre's 2017–18 season line-up.

Paramount is proud to present *Unforgettable: Falling in Love with Nat King Cole* starring Evan Tyrone Martin (Jesus in Paramount's 2017 smash hit *Jesus Christ Superstar*) on Sunday, November 5, 2017, at 3 p.m. Tickets are \$35.

Judy Garland: Come Rain or Come Shine starring Angela Ingersoll (star of Chicago's critically acclaimed *End of the Rainbow*) is Sunday, June 10, at 3 p.m. Tickets are \$35.

Subscriber pre-sale begins today and general public on-sale begins Friday, July 10 at 10 a.m. To purchase, visit ParamountAurora.com, call the box office at (630) 896-6666, or stop by the Paramount Theatre, 23 E. Galena Blvd. in downtown Aurora, 10 a.m. to 6 p.m., Monday through Saturday.

About *Unforgettable: Falling in Love with Nat King Cole*

Chicago leading man Evan Tyrone Martin, who wowed Paramount audiences in the title role of *Jesus Christ Superstar* earlier this spring, warmly resonates the velvety vocal style of musical legend Nat King Cole. Martin intimately relates Cole's musical journey: from his upbringing in the Chicago church, to shuffling along the jazz scene, to his emergence as a popular music icon. Classic tunes include "Straighten Up and Fly Right," "L-O-V-E" and "Smile." *BCR News* raved "Martin's vocal ease would have done Nat King Cole proud."

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The *Chicago Sun–Times* wrote "Evan Tyrone Martin is a golden-voiced actor of sweetness and grace." The *Chicago Tribune* called Martin "Destined for Stardom: One of the Hot New Faces of Chicago Theatre." A familiar face at Paramount, Martin's Broadway series credits there include *Jesus Christ Superstar* (Jesus), *The Little Mermaid* (King Triton) and *RENT* (Tom Collins). Other Chicago credits include *Dreamgirls* (Curtis – Black Theatre Alliance Award Nomination), *Far From Heaven* (Raymond – Jeff Award nomination), *The Color Purple* (Harpo), *Sideshow* (Jake–Jeff Award nomination), *Kiss of the Spider Woman* (Valentin – Jeff Award nomination, Broadway World Award nomination), *Floyd Collins*, *I Left My Heart: A Salute to the Music of Tony Bennett* and *Some Enchanted Evening*. Regional credits include *The Little Mermaid* (Triton), *Forever Plaid* (Jinx), *Hair* (Berger) and *Pippin* (leading player.) For more, visit evanmartin.weebly.com.

Unforgettable: Falling in Love with Nat King Cole is presented in association with Artists Lounge Live.

About Judy Garland: Come Rain or Come Shine

Award-winning dynamo Angela Ingersoll (*End of the Rainbow*) superbly captures the emotional and vocal power of Judy Garland live in concert. With her great big voice and naturally winning humor, Ingersoll soars in this loving homage featuring iconic songs like "Over the Rainbow," "Get Happy," and "The Man That Got Away." The *Chicago Tribune* called Ingersoll "Magnificent. The best Judy Garland Chicago ever saw. Barring the real one." The *Chicago Sun–Times* exclaimed, "Phenomenal. Angela Ingersoll was born to play Judy Garland. Ingersoll's tour de force performance might well leave you believing you've encountered the ghost of the beloved film star." *Broadway World* added, "her charm onstage is infectious...Ingersoll is brilliant."

Ingersoll is the recipient of numerous awards and nominations, recently garnering "Top Performances of the Year" honors from both the *Chicago Tribune* and *Chicago Sun–Times* for her star turn as Judy Garland in *End of the Rainbow*. Other theater credits nationwide include *How to Succeed...* (Hedy LaRue), *South Pacific* (Nellie), *Carousel* (Julie), *Disney's Beauty and the Beast* (Belle), *Man of La Mancha* (Aldonza), *Jekyll and Hyde* (Lucy), *The Secret Garden* (Martha), *Macbeth* (Lady Macbeth), *Richard III* (Lady Anne), *The Merry Wives of Windsor* (Mistress Quickly), *The Game's Afoot* (Daria), *The 39 Steps* (Annabella/Pamela/Margaret), *The Philadelphia Story* (Tracy), *The Great Gatsby* (Myrtle) and *The Wizard of Oz* (Dorothy).

Ingersoll, with her husband Michael, produce the Artists Lounge Live concert series including *Judy Garland: Come Rain Or Come Shine*, *I Gotta Right to Sing the Blues*, *My Baby Just Cares for Me* and *The 12 Dames of Christmas*. Recently, she partnered with Garland's son to honor his mother in a special concert event, *Joey Luft and Angela Ingersoll Celebrate Judy Garland*. For more, visit angelaingersoll.com.

Judy Garland: Come Rain Or Come Shine is presented in association with Artists Lounge Live.

More about Paramount's 2017–18 season

Unforgettable: Falling in Love with Nat King Cole and Judy Garland: Come Rain or Come Shine join an already starry line-up set to perform on Paramount's beautiful, 1,888-seat stage next season: Tim Allen (August 18), 60s music favorite The Happy Together Tour (August 25), An Intimate Evening with Kristin Chenoweth (November 4), comedian and impersonator Frank Caliendo (November 10), *The Second City's Non-Denominational Christmas Show* (December 1–23 in the Copley Theatre), Las Vegas's #1 ventriloquist Terry Fator (January 20), the incredible magic of Penn & Teller (March 23), Scotty McCreery (March 25), Chicago's own Jersey boys Under the Streetlamp (March 24), late night comedy legend Jay Leno (April 13) and the world's #1 Bee Gees tribute band Stayin' Alive (June 15).

These special nights are in addition to Paramount's already announced 2017–18 Broadway Series: *Million Dollar Quartet* (September 13–October 29), *Elf: The Musical* (November 22–January 7), *Cabaret* (February 7–March 18) and *Once* (April 25–June 3). An estimated 32,000 subscribers will take advantage of Paramount's "Buy Two, Get Two" offer, with four-play packages starting as low as \$72.

For tickets, subscriptions and more information, go to ParamountAurora.com, call (630) 896–6666, or stop by the Paramount Theatre, 23 E. Galena Blvd. in Aurora.

About the Paramount Theatre

The Paramount Theatre (ParamountAurora.com) is the center for performing arts, entertainment and arts education in Aurora, the second largest city in Illinois. Named "One of Chicago's Top 10 Attended Theatres" by the League of Chicago Theatres, the 1,888-seat Paramount, located in downtown Aurora at 23 E. Galena Blvd., is nationally renowned for the quality and caliber of its presentations, superb acoustics and historic beauty.

The Paramount opened on September 3, 1931. Designed by renowned theater architects C.W. and George L. Rapp, the theater captures a unique Venetian setting with a 1930s art deco influence. The first air-conditioned building outside of Chicago, the Paramount offered a variety of entertainment, including "talking pictures," vaudeville, concerts and circus performances for over 40 years. In 1976, the Aurora Civic Center Authority (ACCA) purchased the Paramount, closed the theater for restoration and restored the Paramount to its original grandeur. The Paramount Arts Centre reopened in 1978, offering a variety of theatrical, musical, comedy, dance and family programming. In 2006, a 12,000-square-foot, two-story Grand Gallery lobby was added, with a new, state-of-the-art box office, café and art gallery.

Today, the Paramount self-produces its own Broadway Series, presents an eclectic array of comedy, music, dance and family shows, and on most Mondays, screens a classic movie.

The Paramount Theatre is one of three live performance venues programmed and managed by the ACCA, which also oversees the Paramount's "sister" stage, the intimate, 173-seat Copley Theatre located directly across the street from the Paramount at 8 E. Galena Blvd., as well as RiverEdge Park, downtown Aurora's summer outdoor concert venue.

The Paramount Theatre continues to expand its artistic and institutional boundaries under the guidance of **Tim Rater**, President and CEO, Aurora Civic Center Authority; **Jim Corti**, Artistic Director, Paramount Theatre; a dedicated Board of Trustees and a devoted staff of live theatre and music professionals. For tickets and information, go to ParamountAurora.com or call **(630) 896-6666**.

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