



BROADWAY SERIES

Paramount Theatre

- Built in 1931
- Designed by renowned architects C.W. & George L. Rapp
- Known for beautiful Venetian theme & art deco influences
- Paramount Theatre Capacity: 1,888 seats
- Managed by the Aurora Civic Center Authority
- Located in Aurora, IL: the second largest city in Illinois
 - 45 miles west of Chicago
 - 3.5 miles from a major Illinois interstate that runs from western Iowa to Chicago
 - 3 blocks from a Metra Train line, running from Aurora to downtown Chicago
- Aurora Civic Center Authority also manages the 173-seat Copley Theatre and Aurora's summer concert venue RiverEdge Park (8,500 capacity)

Paramount Theatre Leadership

- CEO & President: Tim Rater
- Artistic Director: Jim Corti
- New Works Development Director: Amber Mak

Paramount Theatre Broadway Series

- Paramount Theatre annually presents a self-produced, award-winning Broadway Series
- Each season consists of 4 shows that run 6-8 weeks: (8 performances per week, 49-65 performances per show)
- The Paramount Broadway Series boasts the only full, in-house orchestra in the state of Illinois, musically supervised by Tom Vendafreddo.
- These self-produced shows include in-house production of choreography, sets, wigs, costumes and lighting & projection design
- Season for the year is announced in spring. Currently Broadway series season goes from August-May.
- Future shows for seasons are chosen by fall for the next year. For 2018-19 Season, shows will be determined by fall of 2017.

Paramount Theatre Awards

The Joseph Jefferson Awards: “celebrating the vitality of Chicago area theatre by recognizing excellence through its recommendations, awards and honors”

- For the 2014-15 season, the Jeff Committee expanded their judging boundaries criteria to include the Paramount.
- Jeff Recommended shows include: *Mary Poppins*, *The Who's Tommy*, *Les Misérables*, *Oklahoma!*, *A Christmas Story*, *Hairspray*, *Mamma Mia*, *Disney's The Little Mermaid*, *Sweeney Todd*

In its first two seasons of eligibility, the Paramount was nominated for a record 30 Jeff Awards and celebrated 8 wins:

- ***West Side Story***: Best Musical – Large
- ***West Side Story***: Choreographer – William Carlos Angulo
- ***West Side Story***: Best Actress — Mary Antonini
- ***Les Misérables***: Best Musical – Large
- ***Les Misérables***: Best Director – Musical: Artistic Director Jim Corti
- ***Les Misérables***: Best Scenic Design: Kevin Depinet & Jeffrey D. Kmiec
- ***The Who's Tommy***: Best Lighting Design: Greg Hofmann
- ***The Who's Tommy***: Best Projections/Video Design: Mike Tutaj

Paramount Theatre Broadway Series Growth

- Beginning of 2011-12 inaugural season: **0 subscribers**
- End of 2011-12 season: **12,505 subscribers**
- End of 2015-16 season: **30,856 subscribers**
- End of 2015-16 season: **32,027 subscribers**
- Paramount subscribers come from 428 different zip codes and multiple states, including Wisconsin, Indiana, Iowa and Michigan.
- In 2014-15, the Paramount's ***Dreams Do Come True Program*** made theatre accessible to over 3,000 children, teens and families from underprivileged backgrounds by donating free tickets to a Broadway show. This season, over 1,500 tickets were given away to *A Christmas Story* alone.

Paramount Theatre Broadway Past Seasons

- **2011-12:** *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Chorus Line*, *Hair*
- **2012-13:** *Grease*, *Annie*, *The Music Man*, *Fiddler on the Roof*
- **2013-14:** *In The Heights*, *Miss Saigon*, *42nd Street*, *Rent*
- **2014-15:** *Cats*, *Mary Poppins*, *The Who's Tommy*, *Les Misérables*
- **2015-16:** *Oklahoma!*, *A Christmas Story*, *Hairspray*, *West Side Story*
- **2016-17:** *Mamma Mia*, *Disney's The Little Mermaid*, *Sweeney Todd*, *Jesus Christ Superstar*

Paramount Theatre Broadway Series: Critics Rave

“Ongoing miracle on Galena Boulevard... easily hold its own in any major opera house”
- **Hedy Weiss, Chicago Sun-Times (*Les Misérables*)**

“Another reason why Paramount won best musical last year”
- **Dean Richards, WGN-TV & Radio (*Hairspray*)**

“As grand-scale as anything you will see on Broadway”
- **Hedy Weiss, Chicago Sun-Times (*Cats*)**

“Amazing, amazing production... easily one of the best productions that I’ve ever seen of 'Les Mis' from top to bottom” - **Dean Richards, WGN-TV & Radio (*Les Misérables*)**

“The Paramount staff truly understands how to do a musical better than the original group.”
- **Alan Bresloff, Around the Town Chicago (*A Christmas Story*)**

“Excellent and truly spectacular”
- **Chris Jones, Chicago Tribune (*The Who's Tommy*)**

"Should eventually be moved downtown Chicago and then Broadway."
- **Tom Williams, Chicago Critic (*Oklahoma!*)**

"You won't find this kind of ensemble accompanying most national touring productions."
- **Hedy Weiss, Chicago Sun-Times (*A Christmas Story*)**

"Broadway-size spectacle"
- **Chris Jones, Chicago Tribune (*Hairspray*)**

"Paramount Theatre certainly knows its way around big Broadway musicals."
- **Noel Schecter, NewCity Stage (*A Christmas Story*)**

Paramount Theatre Programming

- 2014-15 General Season Attendance: 309,000 Patrons
- In addition to their award-winning Broadway Series, Paramount hosts nationally recognized entertainment acts.
 - Donny & Marie welcomed 11,186 patrons in 6 days from 558 unique zip codes, 23 states and 3 countries
 - Jay Leno (sold out) welcomed patrons from 162 unique zip codes and 8 states
 - Frank Caliendo (sold out) welcomed patrons from 173 unique zip codes and 12 states



BROADWAY SERIES



Paramount Theatre Technical Specifications

STAGE SIZE

- 48' width, 29.9' height inside proscenium arch
- 62' width (max) downstage of proscenium arch
- 38' deep, up to 3' (stage left & right) and 7' (at center) of additional downstage depth with apron extension installed over orchestra pit
- 30 permanent fly lines

ORCHESTRA PIT

- up to 30 professionally seated union orchestra musicians seated comfortably in orchestra pit

DRESSING ROOMS

- 9 dressing rooms, accommodating up to 44 actors
- 2 additional dressing rooms for orchestra and crew

