

Park Rental (Includes Main Stage and Earth Deck) \$14,000.00 /day

Backstage Trailer \$500.00/day

Park Administrative Costs \$500.00/day

Park Managers & Assistant Managers Managers \$35.00hr / Assistant Managers \$20.00hr

Security (rates subject to change) Uniformed APD \$73.50hr plus \$0.50hr for Admin Fee

In-House Chiefs \$27.00hr / In-House Guards \$18.00hr

Park Electricians \$47.50hr (includes vendor hook-up and one on-site electrician)

Trash & Janitorial Services \$16.50hr (2017 rate, may increase for 2018)

(\$600-\$2,500 based on length of event & expected attendance)

Dumpsters \$300.00 (number based on expected attendance)

Trash Toters & Can Liners Toters \$25.00 daily / Liners \$65.40 per case

Park Set-Up Crew Managers \$18.50hr / Assistants \$15.00hr

Stage and Gate Barricades \$500.00

Porta-Johns \$500.00-\$2,750.00/day (based on expected attendance)

Equipment Rentals 10' x 10' Tent \$37.50 (set-up of each, non-park owned, food vendor tent)

10' x 10' Tent \$75.00 (park tent for non food vendor tents, inclds set-up)

6' Tables \$5.00ea (\$8.00 with plastic liner)

Folding Chairs \$2.50ea

Relocation of Picnic Tables \$100.00

Park Lights, Sound and Video Walls Park Lights and Sound \$6,500.00 / Video Walls \$1,500.00ea

Box Office Services Labor Costs for Advance Sales included in Ticket Fees

Full Staff at the Park for 6 hour Event Day \$5,500.00 (Includes box office managers, gate managers, sellers, scanners, wrist band & bag checkers, and greeters- sidewalk crowd controllers)

Ticket Fees Computer Set-Up \$50.00 per event

On-Line & Phone Sales \$1.25 per ticket On-Site Box Office Sales \$0.25 per ticket

Comps \$0.15 per ticket

Credit Card Fees 4% on all ticket Sales Purchased via Credit Card

ASCAP/BMI ASCAP .25% / BMI 1%

Park Commission 5% of combined ASCAP and BMI

*prices subject to change



Stagehand Labor

Technical Director \$59.86hr / Assistants \$48.81hr Riggers \$54.49hr / Extras \$41.78hr

- A. The Technical Director is REQUIRED for all events at the Paramount Theatre. House Stagehands shall be defined as the first five (5) stagehands required for any given event.
- B. The number of stagehands required for any event shall be at the sole discretion of the Technical Director.
- C. The over-time rate (Time & 1/2) applies to all hours worked in one day after eight (8) hours.
- D. A meal period of one (1) hour is required after five (5) hours, and can be scheduled after the third, fourth, or fifth hour worked. If the break is not granted, wages increase to double time until the one (1) hour break is given. If a hot meal is provided on-site by the renter, the meal period is thirty (30) minutes and the stagehands remain "on the clock" during that thirty (30) minute meal period. A second one hour meal period is required during any workday lasting more than ten (10) hours, and a third meal period is required during any workday lasting more than fifteen (15) hours. The second meal period may be scheduled after the 8th, 9th, or 10th hour worked, and the 13th, 14th or 15th hour for the third meal period.
- E. A fraction of an hour shall constitute one (1) full hour.
- F. All work performed on holidays shall be paid as one and one half (1-1/2) times the straight hourly rate.
- G. Industrial shows, radio or television broadcasts, whether live, filmed or taped, shall pay an additional \$4.95 per hour to all stagehands employed to include the Technical Director.
- H. Video-taping or filming of an event or a competition shall pay an additional \$4.95 per hour to all stagehands employed to include the Technical Director whether or not the tape or DVD is made available for sale.
- I. The shooting of film and still photos shall be permitted at the discretion of the AUTHORITY. The photographer must only use a flash-bulb camera or a battery pack. When additional lighting or sound equipment is used, the Technical Director must be present for the filming. When this photography, film or sound equipment is used for a non-commercial, news or editorial service not to exceed five (5) minutes of broadcast time, no additional stagehands need be employed.

Vendor Provisions

The Park has yearly contractual agreements with some vendors, and those vendors are expected to service each event at River Edge Park. Those renting the Park may request to have other vendors on-site during the renter's event. These vendors must be approved by the Park's Management.

All trailers, equipment and products must be within the dimensions of your reserved space and not permitted outside that area unless otherwise pre-approved. Vendor agrees to provide a non-stake tent, covered and skirted front serving table (this can be done in disposable plastic) and covered back tables, grease mats for ground protection, outdoor approved power cables, professionally produced signage listing company name and all items for sale with pricing (all signage must be clear and legible from a distance, please no hand written signs), adequate means and manpower to set-up, staff and tear-down in a timely manner, to keep the area tidy at all times and to remove or dispose of all debris at tear-down (basically leave the area as clean as originally found). If applicable, vendor must remove and correctly dispose of cooking grease/oil at their place of business in the proper containers. It is not to be disposed of in the event dumpster. A fire extinguisher must be at every vendor station. No solid waste of any kind is to be disposed of on site, in the Fox River or into grates in the pavement. 2 (20) amp outlets will be provided to each food vendor. Water will be accessible to food vendors and will be suitable for cooking.