

Paramount Theatre Lighting Inventory

(Revised May 19, 2017)

Lighting Consoles :

- ETC Eos Remote Processing Unit (8172 addresses)
 - ETC Ion w/ two 2x20 Fader Wings (Serves as client to Eos RPU)
 - 1 iPad to use as Remote Focusing Unit
 - 1 13" MacBook Pro for universe editing
 - 193 - 750 W ETC Source Four bodies
 - 4 - 5 Degree Lens Tubes
 - 32 - 10 Degree Lens Tubes
 - 20 - 14 Degree Lens Tubes
 - 72 - 19 Degree Lens Tubes
 - 58 - 26 Degree Lens Tubes
 - 84 - 36 Degree Lens Tubes
 - 22 - 50 Degree Lens Tubes
 - 2 - 90 Degree Lens Tubes
 - 97 - ETC Source Four PARs w/ Lens Kits
 - 4 - City Theatrical Auto Yoke units
 - 19 - Altman 3 Cell/Color Econo Cyc @ 1000 W per cell
 - 15 - w/ hanging hardware
 - 4 - without hanging hardware
 - 36 - Color Kinetics Color Blast 12 TR LED units
 - 4 - Power supplies w/ custom hanging bracket
 - 32 - Chauvet COLORdash Accent Quad units
 - 20 - Chroma Q Colorforce 48 units
 - 2 - Lycian 3K follow spots (Located in booth)
 - 2 - Zenon 2K Super Trooper follow spots (Located in booth)
 - 402 - Stage dimmers in house
 - (186 Strand rack dimmers)
 - (96 ETC sensor rack dimmers on SL Midbridge)
 - (96 ETC touring rack dimmers in SR Box Boom)
 - (24 ETC sensor rack dimmers in FOH)
- Installed "ACN" allows for multiple universes (ETC Net3 or Art net)

THE PARAMOUNT DOES NOT OWN MOVING LIGHTS

Accessories:

- 24 - Ocean Optics SeaChangers XG
- 24 - Apollo MXR color scrollers

4 - Power Supplies

- 1 - Base Water Based Hazer
- 1 - Radiance Water Based Hazer
- 4 - Chauvet Vesuvio RGBA LED Fogger units
- 1 - Ultratec G3000 Fog Machine

Accessories cont:

- 4 - Apollo 4 - Pin DMX Irises (typically mounted in Auto Yokes)
- 4 - DMX 5-way splitters
- 4 - DMX 4-way splitters
- 44 - "A" size gobo holders
- 24 - "B" size gobo holders
- 10 - 12" City Theatrical Stackable Top Hats
- 18 - 7-1/2" x 6" City Theatrical Stackable Top Hats
- 41 - 6-1/4" x 5" City Theatrical Stackable Top Hats
- 38 - 6-1/4" x 3" City Theatrical Stackable Top Hats
- 4 - 6-1/4" x 5" City Theatrical Stackable Half Hats
- 6 - 10' high "dance" booms

The Paramount has a nice supply of Roscoe and Lee color filters

More you should know about Paramount Lighting:

600 Amp 3 phase company switch (located SL)

(This is the same power for the ETC sensor rack)

200 Amp 3 phased isolated power for sound (Located SR)

(This can be used to power the ETC touring rack in SR Box Boom)

FOH ceiling slot contains 18 hardwired circuits

Each Box Boom (1-SL 1-SR) contains 15 hardwired circuits

1st Electric has 24 hardwired circuits and is on a motorized winch

2nd, 3rd, and 4th electrics typically contain 24 circuits

5th electric typically contains 9 Colorforce Units

Dimmer numbers are not in sequential order

When not in "Broadway season", The Paramount Theatre typically runs with a "rep light plot" containing a 4 color wash with specials and area light. Very useful for small shows, pop/rock shows, and dance programs.