



PARAMOUNT THEATRE

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QUANDO, QUANDO, QUANDO IS ENGELBERT HUMPERDINCK PERFORMING AT AURORA'S PARAMOUNT THEATRE? SATURDAY, NOVEMBER 5 – ONE-NIGHT-ONLY!



Click ParamountAurora.com/press_kits for this photo of Engelbert Humperdinck.

AURORA, IL, August 25, 2016 – Superstardom doesn't get much brighter than **Engelbert Humperdinck's**. In a career spanning 50 years, the legendary singer and longtime heartthrob has snagged four Grammy nominations, a Golden Globe for "Entertainer of the Year," more than 140 million albums sold including 64 gold albums and 35 platinum, and a star on the Hollywood Walk of Fame.

What's more, the "King of Romance" has recorded some of the greatest love songs ever, like "Can't Take My Eyes Off You," "After The Lovin'" and the classic, crooning "Quando Quando Quando." He has collaborated with music royalty like Sir Elton John, Elvis Presley and Willie Nelson. His smash hit "Release Me" even held The Beatles' "Strawberry Fields Forever" from hitting #1.

Join the millions of fans worldwide who have experienced this performer's incredible, three-octave vocal range (yep, you read that right), when Engelbert Humperdinck performs live in concert, one-night-only, Saturday, November 5 at 8 p.m. at the majestic Paramount Theatre, 23 E. Galena Blvd. in downtown Aurora. Tickets are \$55-\$65. To purchase, visit ParamountAurora.com, call the box office at (630) 896-6666, or stop by the Paramount Theatre box office, 10 a.m. to 6 p.m., Monday through Saturday.

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About Engelbert Humperdinck

Engelbert Humperdinck entered the world as Arnold George Dorsey, the youngest boy of a family of ten children. Originally from Leicester, England, he grew up in Madras, India, where his father was stationed during World War II. At age 11, he started studying music and playing the saxophone. When he was 17, he found himself playing at a pub that sponsored a singing contest. Goaded by his friends to enter, he put down his sax and for the first time revealed another vocal talent: impersonations. Arnold George Dorsey gave an incredible impersonation of comedian Jerry Lewis – and was quickly dubbed Gerry Dorsey by his fans. It soon became his professional stage name.

Dorsey was very popular on the UK music circuit and in 1959 he released a single called, “Crazybells/Mister Music Man” on Decca Records. However, he contracted tuberculosis, which silenced him for six months and nearly ended his career. Upon regaining his health, Dorsey knew he had to end his former image to make a comeback as a strong, dynamic performer. A former manager suggested the new name, Engelbert Humperdinck, taken from the Austrian composer who wrote Hansel and Gretel. It was outrageous enough to be memorable. And thus was born the soon-to-be legend.

Humperdinck exploded on to the music scene in the 60s with The Beatles and the Rolling Stones. The shy, handsome boy catapulted almost instantly to world icon. He became great friends with Elvis Presley and the two legends often performed each other’s songs. His first single on the charts was “Release Me,” which went into the Guinness Book of Records for achieving 56 consecutive weeks on the charts. It was No. 1 in 11 countries.

The following decades saw Humperdinck touring the world to sell-out crowds. He performed for the Queen four times, several presidents and many heads of state. He recorded everything from the most romantic ballads to movie theme songs, disco, rock, and even gospel. His unique voice has charmed millions of fans around the globe. However, it’s not just the voice, but the man himself, that charms audiences worldwide with his endearing sense of humor and self-deprecating jokes. Like all great icons, he is a man of great depth – masculine and loving, shy inside and uninhibited onstage, prepared to play the sex god to the hilt and still, at this stage of his career, managing to get away with it. For more, visit engelbert.com.

Engelbert Humperdinck is sponsored by **Old Second Bank**.

More about Paramount Theatre’s 2016–17 Season

Paramount’s 2016–17 season line-up is anchored by its acclaimed Broadway musical series, including *Mamma Mia!* (Sept. 7–Oct. 30, 2016), *Disney’s The Little Mermaid* (Nov. 23, 2016–Jan. 8, 2017), *Sweeney Todd–The Demon Barber of Fleet Street* (Feb. 8–Mar. 19, 2017) and *Jesus Christ Superstar* (Apr. 19–May 28, 2017). Paramount anticipates more than 30,000 subscribers will take advantage of Paramount’s now-familiar Buy Two, Get Two offer, or four Broadway-caliber musicals for no more than \$29.50 per show.

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In addition to its Broadway series and **Engelbert Humperdinck**, Paramount's 2016–17 general season also includes ***The Second City's Free Speech! (While Supplies Last)*** (Aug. 27), **Ballet Folklórico Quetzalcoatl** (Nov. 4), **Under The Streetlamp** (Nov. 6), **Billy Gardell** (Nov. 12), **Garrison Keillor** (Nov. 13), ***The Second City's Nut-Cracking Holiday Revue*** (Dec. 2–23, in Paramount's Copley Theatre), ***Defending the Caveman*** (Jan. 20), **God Save The Queen** (Jan. 21), **Home Free** (Mar. 24), **Madeleine Peyroux and Rickie Lee Jones** (Mar. 25), **Golden Dragon Acrobats** (Mar. 26), **Riverdance: 20 Years** (Mar. 31–Apr. 2, five shows), ***Piano Men: A Tribute to Elton John and Billy Joel*** (Jun. 10, 2 shows) and ***Barbra and Frank: The Concert That Never Was...*** (Jun. 11).

Back in 2016–17 is Paramount's popular **Classic Movie Monday** series, presenting everyone's favorite flicks in one of Chicago's top former movie palaces on a two-story screen, for just \$1. Paramount also serves the community with low-cost children's shows designed to entertain while they educate: ***Jigsaw Jones and the Case of the Class Clown*** (Nov. 2), **Doktor Kaboom** (Nov. 3), ***Miss Nelson is Missing*** (Mar. 22) and ***Laura Ingalls Wilder*** (Mar. 23).

For subscriptions, single tickets or more information, go to ParamountAurora.com, call (630) 896-6666, or stop by the Paramount Theatre, 23 E. Galena Blvd. in Aurora.

Paramount's 2016–17 Broadway Series is sponsored by **BMO Harris Bank**, **The Dunham Fund**, **Rush-Copley Medical Center**, **Gerald Kia** and **ComEd**.

About The Paramount Theatre

The Paramount Theatre (ParamountAurora.com) is the center for performing arts, entertainment and arts education in Aurora, the second largest city in Illinois. Named "One of Chicago's Top 10 Attended Theatres" by the League of Chicago Theatres, the 1,888-seat Paramount, located in downtown Aurora at 23 E. Galena Blvd., is nationally recognized for the quality and caliber of its presentations, superb acoustics and historic beauty.

The Paramount opened on September 3, 1931. Designed by renowned theater architects C.W. and George L. Rapp, the theater captures a unique Venetian setting portrayed in the art deco influence of the 1930s. The first air-conditioned building outside of Chicago, the Paramount offered the public a variety of entertainment, including "talking pictures," vaudeville, concerts and circus performances for more than 40 years. In 1976, Aurora Civic Center Authority purchased the Paramount and closed the theater for restoration. The \$1.5 million project restored the Paramount to its original grandeur. On April 29, 1978, the Paramount Arts Center opened, offering a variety of theatrical, musical, comedy, dance and family programming. In 2006, a 12,000-square-foot, two-story Grand Gallery lobby was added, with a new, state-of-the-art box office, café and art gallery.

Paramount presents Engelbert Humperdinck 11.5.16 – pg 4 of 4

Today, the Paramount self-produces its own Broadway Musical Series, presents an eclectic array of comedy, music, dance and family shows, and on most Mondays, screens a classic movie.

The Paramount Theatre is one of three live performance venues programmed and managed by the Aurora Civic Center Authority (ACCA). ACCA also oversees the Paramount's "sister" stage, the intimate, 173-seat Copley Theatre located directly across the street from the Paramount at 8 E. Galena Blvd., as well as RiverEdge Park, downtown Aurora's summer outdoor concert venue.

The Paramount Theatre continues to expand its artistic and institutional boundaries under the guidance of **Tim Rater**, President and CEO, Aurora Civic Center Authority; **Jim Corti**, Artistic Director, Paramount Theatre; a dedicated Board of Trustees and a devoted staff of live theatre and music professionals.

For tickets and information, go to ParamountAurora.com or call (630) 896-6666.

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