

Paramount Theatre Lighting Inventory

(Revised March 21, 2014)

Lighting console: (Located in booth)

ETC Ion w/ two 2x20 Fader Wings

1 iPad to use as Remote Focusing Unit

193 - 750 W ETC Source Four bodies

24 - 10 Degree Lens Tubes

20 - 14 Degree Lens Tubes

72 - 19 Degree Lens Tubes

58 - 26 Degree Lens Tubes

84 - 36 Degree Lens Tubes

22 - 50 Degree Lens Tubes

2 - 90 Degree Lens Tubes

97 - ETC Source Four PARs w/ Lens Kits

19 - Altman 3 Cell/Color Econo Cyc @ 650 W per cell

15- w/ hanging hardware

4 - without hanging hardware

36 - Colorblast TR 12 LED units

4 - Power supplies w/ hanging hardware

2 - Lycian 3K followspots (in booth)

2 - Zenon 2K Super Trooper followspots (in booth)

294 - 20 AMO dimmable stage lighting circuits

(177 modules installed STRAND)

(96 modules ETC tour rack. Cannot move)

(24 modules ETC sensor rack. Located in FOH)

Installed "ACN" allows for multiple use of additional "universes"

THE PARAMOUNT DOES NOT OWN MOVING LIGHTS

Accessories:

24 - Ocean Optics SeaChangers XG

24 - Apollo MXR color scrollers

4 - Power supplies

1 - Base Water Based Hazer

1 - Radiance Water Based Hazer

3 - Apollo DMX Irises

4 - DMX 5-way splitters

20 - "A" size gobo holders

24 - "B" size gobo holders

- 4 - 12" City Theatrical Stackable Top Hats
- 18 - 7-1/2" x 6" City Theatrical Stackable Top Hats
- 41 - 6-1/4" x 5" City Theatrical Stackable Top Hats
- 38 - 6-1/4" x 3" City Theatrical Stackable Top Hats
- 4 - 6-1/4" x 5" City Theatrical Stackable Half Hats
- 6 - 10' high "dance" booms

The Paramount has a nice supply of Roscoe and Lee filters

More you should know about Paramount lighting:

600 Amp 3 phase company switch (located SL)

(This is the same power for the ETC 96 sensor touring rack)

200 Amp 3 phase isolated power for sound (located SR)

FOH ceiling slot contains 18 hardwired circuits

Each Box Boom (1-SL 1- SR) contains 12 circuits

1st Electric has 24 hardwired circuits and is on a motorized winch

2nd, 3rd, and 4th electrics typically contain 24 circuits

5th typically contains 12 circuits

Dimmer numbers not in sequential order

When not in "Broadway" season, the Paramount Theatre typically runs with a "rep light plot" containing a 3 color wash with specials and area light. Very useful for small shows, pop/rock shows, and dance programs.

Paramount Theatre Dimmer Breakdown

SR Mid bridge 5E 1-6 7-12 4E 13-18 19-24 25-30 31-36 3E 37-42 43-48 49-54 55-60 2E 61-66 67-72 73-78 79-84 SR Spares 85-90 90-96	SL Mid Bridge A 250-255 B 256-261 C 262-267 D 268-273 E 274-279 F 280-285 G 286-291 H 292-297 I 298-303 J 304-309 K 310-315 L 316-321 M 322-327 N 328-333 O 334-339 P 340-345
SR Box Boom 106-111	FOH Dimmer Racks 488-499 500-511
1E 112-135	House Lights 193-198 202-204 205-213 233-234 238-239 242-243
Work Light Pipe 136-147	
SL Box Boom 157-162	
US Wall 163-165 166-168	SR Torm 97-105
Front Of House 172-189	SL Torm 148-156
Balcony Rail 222-229	