



PARAMOUNT  
THEATRE

2014 / 2015  
SEASON

ILLUSTRATION BY ALICE X. ZHANG

# BROADWAY SERIES

OUR MOST EPIC SEASON YET. RENEW TODAY.



THE 2014 / 2015 BROADWAY SERIES IS GENEROUSLY SPONSORED BY



COVER ILLUSTRATION BY ALICE X. ZHANG  
ALL PHOTOS BY LIZ LAUREN



# PARAMOUNT THEATRE

## **WELCOME TO PARAMOUNT THEATRE AND THANK YOU FOR BEING HERE!**

It's Season Four! Coming back to us or signing up for a Subscription for the first time, you are party to a celebration of Musical Theatre continuing in our Broadway Series like no one has ever seen! This rare privilege and enormous responsibility to bring you the highest caliber of talent in every aspect of production is advancing with actors, musicians, creative and technical teams celebrating our audience and the proud tradition of this beautiful theatre.

To behold the stunning scene of The Paramount full of applause with the orchestra swelling and cheers soaring up to its Art Deco rafters is an experience unlike any other in any season anywhere. And it's your attendance, attention and care that has brought us into 2014 as one of the fastest growing theatres, with some of the finest artistic achievement, in the country.

So much has happened so quickly! And not only can you see yourself in this progress, but also in the remarkably human stories being set to the glorious music of Broadway right before your eyes. There is no greater communal experience than live theatre. Come be a partner with us to excellence on both sides of the footlights. Everyone is invited to the experience that is Paramount—the theatre experience you will never forget.

— **JIM CORTI**  
*Paramount Artistic Director*

**TIM RATER**  
*President & Chief Executive Officer*



2014 / 2015  
SEASON

**THE PARAMOUNT DIFFERENCE:**

**BEST SEATS.  
BEST PRICE.**

**AVERAGE TICKET PRICE**

Saturday Evening Performance, Orchestra Section, Subscription Price  
*data from January 2014 Broadway in Chicago website*

\$27

**PARAMOUNT THEATRE**  
TICKET PRICE (one subscription seat)

\$95.57

**BROADWAY IN CHICAGO**  
TICKET PRICE (one subscription seat)



There are a lot of other things that make Paramount's Broadway Series different than any other musical theater series in Chicagoland. Here are a few more things we do to provide you the best overall experience possible:

**THE SAME GREAT DEAL YOU KNOW**

**& TRUST:** You get the Buy 2 Shows, Get 2 Shows FREE Deal that we've offered from the start.

**SAME GREAT DEAL FOR YOUR FAMILY**

**& FRIENDS:** They can get the Buy 2 Shows, Get 2 Shows FREE Deal before it's offered to the general public. There will be a limited number available and they can secure their seats before they sell out.

**NEW SUBSCRIBER SERVICES**

**CONCIERGE DEPARTMENT:** A staff of dedicated professionals to give you unmatched personal service.

**FREE EXCHANGES:** You DO NOT pay a fee to exchange your Broadway tickets to another day within your subscription package.

# CATS

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**SEPTEMBER 10–OCTOBER 12, 2014**

**PREPARE TO BE IMMERSED** into a world like no other – the world of Jellicle Cats. It’s the most sacred night of the year for this tribe of felines as they prepare for the Jellicle Ball. Every member of the tribe tries to prove they’re worthy enough to be “the one” selected to be reborn in the afterlife and live for eternity in the glorious Heavy Side Layer.

Winner of 7 Tony Awards, including Best Musical, Best Book and Best Score, *CATS* is one of the most popular and beloved theatrical productions on the planet. This dance-driven extravaganza is filled with lush orchestrations and heart-pounding numbers including the show-stopping “Memory.” The costumes and make-up are some of the most complex and beautiful in Paramount Broadway history. Rest assured, the Paramount team will create a one-of-a-kind environment that will transfix audiences of every age. Lose yourself in the experience and join the tribe. *Rated G*

#### **BEHIND-THE-SCENES**

Dame Judi Dench, cast as Grizabella in the original 1981 London production, injured her achilles tendon during rehearsal prior to the show’s opening night. In true “show must go on” fashion, despite the injury, Dench went on and the cast received an astounding standing ovation.



**BEHIND-THE-SCENES**

CATS is the second longest-running musical in Broadway history.

A Musical based on the stories of **P.L. TRAVERS** and the **WALT DISNEY FILM**  
Original Music and Lyrics by **RICHARD M. SHERMAN** and **ROBERT B. SHERMAN** Book by **JULIAN FELLOWES**  
New Songs and Additional Music and Lyrics by **GEORGE STILES** and **ANTHONY DREWE**  
Co-Created by **CAMERON MACKINTOSH** Directed by **RACHEL ROCKWELL**

Disney and CAMERON MACKINTOSH'S

# MARY POPPINS

THE BROADWAY MUSICAL

NOVEMBER 26, 2014–JANUARY 4, 2015

**NOT ONLY IS MARY POPPINS** one of the most magical characters in Broadway musicals, but the show itself is filled with the kind of magical moments that will have kids and adults alike wide-eyed and in awe.

*Poppins* is the story that every family can relate to — parents trying to make ends meet, busy schedules that have family members passing in the halls, spouses on different pages and no one taking the time to notice. In the end, it takes a stranger with a distant demeanor, and some pretty cool skills, to remind everyone that the most important things in the world are family and love.

This is the kind of show that has the Paramount creative team's collective imagination already soaring. There's room for huge sets that tower above the audience. Enormous dance numbers on the ground and the roof tops. Statues coming to life, giant orchestrations for such iconic songs as "Spoon Full of Sugar," "Supercalifragilisticexpialidocious" and "Chim Chim Cher-ee." And of course, a few Mary Poppins magical moments that will leave you flying high. Celebrate the holidays with the ones you love at Paramount's *Mary Poppins*. *Rated G.*





#### **BEHIND-THE-SCENES**

The original Broadway production was nominated for 7 Tony Awards including Best Musical.

#### **BEHIND-THE-SCENES**

London's West End original production did not allow children 3 and under into the theater. At the time, the producers felt the show was too scary for children that young.

Music and Lyrics by **PETE TOWNSHEND** Book by **PETE TOWNSHEND** and **DES MCANUFF**  
Additional Music and Lyrics by **JOHN ENTWISTLE** and **KEITH MOON**  
Directed by **JIM CORTI**, Paramount Artistic Director

# TOMMY

THE WHO'S

JANUARY 14–FEB 15, 2015

**THE DAY AFTER** The Who's *Tommy* debuted on Broadway in 1993, *The New York Times* exclaimed, "...at long last the authentic rock musical that has eluded Broadway for two generations... an Entertainment Juggernaut." Twenty-one years later, no other musical has come close to replicating the sure power, electricity and impact of this rock opera.

Set in the 1940s, *Tommy* is the story of a little boy who witnesses his father murder his mother's lover upon his surprise return home after being released from a prisoner of war camp. The trauma sends Tommy into a nearly catatonic state, becoming deaf, dumb and blind. Eventually, his only form of communication becomes pinball and his wizardry with the flippers propels him into the national spotlight. Tommy is a story of hope, healing and human spirit that follows this child's journey from darkness to triumph. Based on The Who's 1969 album, this one-of-a-kind production is filled with soaring anthems and bursting ballads, mind-exploding images and pulsating dance numbers. Be a part of the greatest rock opera ever written. And bring your youngster... maybe they'll get interested in your vinyl collection. *Rated: PG-13*

#### BEHIND-THE-SCENES

The Broadway production was nominated for 10 Tony Awards and won 5, including Best Original Score and Best Choreography.



**BEHIND-THE-SCENES**

Before settling on the title *Tommy*, author Pete Townsend considered these names for his masterpiece: *Deaf, Dumb and Blind Boy*; *The Amazing Journey*; *Brian Opera*.

A Musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHONBERG**  
Based on the Novel by **VICTOR HUGO** Music by **CLAUDE-MICHEL SCHONBERG**  
Lyrics by **HERBERT KRETZMER** Original French Text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**  
Additional Material by **TREVOR NUNN** and **JOHN CAIRD** Orchestrations by **JOHN CAMERON**  
Directed by **JIM CORTI**, Paramount Artistic Director

# Mr. Les Misérables

MARCH 18–APRIL 26, 2015

**THIS MONUMENTAL NOVEL COMES TO LIFE** in one of the greatest musicals of all time. It's the story of ex-convict Jean Valjean and his journey for redemption. On that road, he encounters the unwavering love of a mother, the innocence of a child, the steely determination of a hunter and the passion of youthful freedom fighters.

Nominated for 12 Tony Awards, taking home 8 including Best Score and Best Musical, *Les Misérables* is a truly enthralling spectacle with brilliant imagery, magnificent orchestrations, stirring lyrics and a story of heroic human commitment that you will not soon forget. Whether you're new to Les Mis or have seen it before, you will want to see what Paramount's creative team brings to life in our grand production. *Rated PG*

## BEHIND-THE-SCENES

Originally released as a French-language concept album, the first musical-stage adaptation of *Les Misérables* was presented at a Paris sports arena, the Palais des Sports, in 1980. That production closed in just three months after the booking contract expired. It was not until 5 years later that the first English language version of Les Mis was produced. It opened on October 8, 1985 at the Barbican Arts Centre in London.

**BEHIND-THE-SCENES**

Each performance of the London production required 392 complete costumes and 31 wigs.



Miss Saigon included in Chicago Tribune's  
**TOP 10 SHOWS THAT LIVE ON:  
BEST CHICAGO THEATER OF 2013**

## THE REVIEWS



**“ANOTHER  
FANTASTIC  
SHOW  
...NOTHING HELD BACK”**

– DEAN RICHARDS/WGN-TV & RADIO

**“MASTERFUL...** the Paramount in Aurora has proven time and again that the talent in the Chicagoland area is far above that of any other major city.” – ALAN BRESLOFF / **AROUND THE TOWN CHICAGO**

**“THE MOST HEART WRENCHING** *Miss Saigon* ever...Run to Paramount Theatre in Aurora; you will not regret it.”

– HEDY WEISS / **CHICAGO SUN-TIMES**

**“THE REAL BROADWAY IN CHICAGO”**

– COLIN DOUGLAS / **CHICAGO THEATRE REVIEW**

“I wanted you to know what a joy it is to be able to pick up the phone or stop by the box office and have a staff that does nothing but take care of us subscribers. I don't know another theater that does that. On behalf of all of us, thank you.”

– SUSAN / **ARLINGTON HEIGHTS**

**“TRULY  
REMARKABLE”**

– CHRIS JONES/**CHICAGO TRIBUNE**



“NOTHING SHORT OF  
**SPECTACULAR”**

– DEAN RICHARDS/WGN-TV & RADIO

**“PURE  
MAGIC  
ON THE STAGE”**

– AROUND THE TOWN CHICAGO

“**I’VE SEEN MISS SAIGON 14 TIMES** including on Broadway. *The Sun-Times* is correct, this is the best production I’ve ever seen.” – MARY KAY / SCHAUMBURG

“**THE PARAMOUNT’S SHOWS EASILY OUTSHINE** 90 percent of the touring productions that land in the Loop... Why not just move some of these revivals straight onto the real 42nd Street?” – HEDY WEISS / CHICAGO SUN-TIMES

“I don’t know how you do it, but **YOU KEEP TOPPING** yourself. All I know is that anyone who sees a Broadway show at your place is the luckiest theater goer in Chicago.”

– WILLIAM H. / OAK PARK

“**FLAWLESS, JUST UNBELIEVABLE.** Thank you for bring us this caliber of show to the suburbs.” – ROSIE, CAROL STREAM

“We’ve been attending theater for well over 30 years in Chicago and New York. We stumbled upon *In The Heights*. We saw it and the next day became subscribers. The work you do surpasses what’s being done in Chicago – and we live in the City.” – RICH / CHICAGO

**“BROADWAY AT ITS VERY  
FINEST.”**

– HEDY WEISS / CHICAGO SUN-TIMES

**“LAVISH,  
LUSTY AND  
LIVELY.”**

– TOM WILLIAMS/CHICAGO CRITIC

# GIVING BACK IS IMPORTANT TO US

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While we have a staff dedicated to raising money to help operate or own non-profit theatre, it's important to us to be able to give back as well. We are proud to be a part of this community and we strive every day to be a good neighbor.

## KIDS GETTING A LITTLE HELP

We believe theater inspires, educates and helps to open a new world of possibilities for children. We're committed to sharing the magic of live theater with all kids through our *Dreams Do Come True* program. As our guest, we bring in grammar school and high school students, children and adults with special needs and students who cannot afford a ticket to experience one of our Broadway or Theatre for Young Audiences productions. This past season, we served over 3,300 individuals.

## HELPING AREA NON-PROFITS

Contributions are the life line for any non-profit organization. This year we donated over 2,000 tickets to various non-profit organizations to be used as auction items and prizes at fund-raisers to help raise money to support their cause.





# THE BEST SUBSCRIBER BENEFITS IN THE STATE

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**FREE EXCHANGES:** If you can't make your show, call the box office to exchange to a different performance of your Subscription Day. As long as you exchange to another day that is a part of your package, it is FREE, FREE, FREE! That's unique in the Chicago theater market.

**FREE DAY OF TICKET EXCHANGES:** Something comes up on the day of your performance, just call us and we'll exchange your tickets to another day that is a part of your Subscription Package for FREE. We're here for you with yet another unique perk.

**SUBSCRIBER SERVICES CONCIERGE STAFF:** We have a staff solely dedicated to our Subscribers. You are their priority and they are here to help you.

**EXACT SAME SEATS:** Once you choose your seats, see all four shows from your subscriber seats you personally selected within your package.

**SUBSCRIBER DISCOUNTS:** Purchasing a subscription means you've purchased 4 shows to the overall season. That entitles you to a 5% discount on every additional show at the Paramount. When the general season (non-Broadway shows) goes on sale, you can get larger discounts, up to 15%, with the more shows you purchase. Look for the Season Brochure this Spring.

**EARLY ACCESS TO TICKETS:** You'll be able to purchase tickets to the 2014-15 Season, as well as just-added shows, before the general public—giving you the best seats possible.

**SPECIAL OFFERS:** You'll receive exclusive discount offers and packages during the year, such as buy one ticket, get one at half off.

**MAJOR SAVINGS:** You will pay the lowest Subscription rate of any major theater in the State.

**FOR QUESTIONS,** please contact Jillian Kelm, Subscriber Services Concierge Manager at [JillianK@paramountarts.com](mailto:JillianK@paramountarts.com) or at 630-723-2479. You may also call the Box Office and ask to speak to any of the Subscriber Services Concierge Staff. The Box Office number is **630-896-6666**. Box Office is open Monday–Saturday, 10 a.m.–6 p.m. or later on show nights, until curtain time.

If you wish to make changes to your Subscription, please use this chart to choose the performance week, day and time you prefer, and include it on your Renewal Form.

	SERIES NO.	DAY	TIME	CATS	MARY POPPINS	TOMMY	LES MISERABLES	REGULAR PRICE	YOUR PRICE
WEEK 1	Preview A1.1	Wed	1:30p	9/10/14	11/26/14	1/14/15	3/18/15	<del>\$164.00</del>	\$82.00
	Preview A1.2	Wed	7:00p	9/10/14	11/26/14	1/14/15	3/18/15	<del>\$184.00</del>	\$92.00
	Preview A1.3	Thurs	7:00p	9/11/14	12/23/14*	1/15/15	3/19/15	<del>\$184.00</del>	\$92.00
	Preview A1.4	Fri	8:00p	9/12/14	11/28/14	1/16/15	3/20/15	<del>\$204.00</del>	\$102.00
	Regular A1.5	Sat	3:00p	9/13/14	11/29/14	1/17/15	3/21/15	<del>\$216.00</del>	\$108.00
	Regular A1.6	Sat	8:00p	9/13/14	11/29/14	1/17/15	3/21/15	<del>\$216.00</del>	\$108.00
	Regular A1.7	Sun	1:00p	9/14/14	11/30/14	1/18/15	3/22/15	<del>\$216.00</del>	\$108.00
	Regular A1.8	Sun	5:30p	9/14/14	11/30/14	1/18/15	3/22/15	<del>\$196.00</del>	\$98.00
WEEK 2	Regular A2.1	Wed	1:30p	9/17/14	12/3/14	1/21/15	3/25/15	<del>\$176.00</del>	\$88.00
	Regular A2.2	Wed	7:00p	9/17/14	12/3/14	1/21/15	3/25/15	<del>\$196.00</del>	\$98.00
	Regular A2.3	Thurs	7:00p	9/18/14	12/4/14	1/22/15	3/26/15	<del>\$196.00</del>	\$98.00
	Regular A2.4	Fri	8:00p	9/19/14	12/5/14	1/23/15	3/27/15	<del>\$216.00</del>	\$108.00
	Regular A2.5	Sat	3:00p	9/20/14	12/6/14	1/24/15	3/28/15	<del>\$216.00</del>	\$108.00
	Regular A2.6	Sat	8:00p	9/20/14	12/6/14	1/24/15	3/28/15	<del>\$216.00</del>	\$108.00
	Regular A2.7	Sun	1:00p	9/21/14	12/7/14	1/25/15	3/29/15	<del>\$216.00</del>	\$108.00
	Regular A2.8	Sun	5:30p	9/21/14	12/7/14	1/25/15	3/29/15	<del>\$196.00</del>	\$98.00
WEEK 3	Regular A3.1	Wed	1:30p	9/24/14	12/10/14	1/28/15	4/1/15	<del>\$176.00</del>	\$88.00
	Regular A3.2	Wed	7:00p	9/24/14	12/10/14	1/28/15	4/1/15	<del>\$196.00</del>	\$98.00
	Regular A3.3	Thurs	7:00p	9/25/14	12/11/14	1/29/15	4/2/15	<del>\$196.00</del>	\$98.00
	Regular A3.4	Fri	8:00p	9/26/14	12/12/14	1/30/15	4/3/15	<del>\$216.00</del>	\$108.00
	Regular A3.5	Sat	3:00p	9/27/14	12/13/14	1/31/15	4/4/15	<del>\$216.00</del>	\$108.00
	Regular A3.6	Sat	8:00p	9/27/14	12/13/14	1/31/15	4/4/15	<del>\$216.00</del>	\$108.00
	Regular A3.7	Sun	1:00p	9/28/14	12/14/14	2/1/15	4/5/15	<del>\$216.00</del>	\$108.00
	Regular A3.8	Sun	5:30p	9/28/14	12/14/14	2/1/15	4/5/15	<del>\$196.00</del>	\$98.00
WEEK 4	Regular A4.1	Wed	1:30p	10/1/14	12/17/14	2/4/15	4/8/15	<del>\$176.00</del>	\$88.00
	Regular A4.2	Wed	7:00p	10/1/14	12/17/14	2/4/15	4/8/15	<del>\$196.00</del>	\$98.00
	Regular A4.3	Thurs	7:00p	10/2/14	12/18/14	2/5/15	4/9/15	<del>\$196.00</del>	\$98.00
	Regular A4.4	Fri	8:00p	10/3/14	12/19/14	2/6/15	4/10/15	<del>\$216.00</del>	\$108.00
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	Regular A4.6	Sat	8:00p	10/4/14	12/20/14	2/7/15	4/11/15	<del>\$216.00</del>	\$108.00
	Regular A4.7	Sun	1:00p	10/5/14	12/21/14	2/8/15	4/12/15	<del>\$216.00</del>	\$108.00
	Regular A4.8	Sun	5:30p	10/5/14	12/21/14	2/8/15	4/12/15	<del>\$196.00</del>	\$98.00
WEEK 5	Regular A5.1	Wed	1:30p	10/8/14	12/24/14	2/11/15	4/15/15	<del>\$176.00</del>	\$88.00
	Regular A5.2	Wed	7:00p	10/8/14	12/31/14**	2/11/15	4/15/15	<del>\$196.00</del>	\$98.00
	Regular A5.3	Thurs	7:00p	10/9/14	1/1/15***	2/12/15	4/16/15	<del>\$196.00</del>	\$98.00
	Regular A5.4	Fri	8:00p	10/10/14	12/26/14	2/13/15	4/17/15	<del>\$216.00</del>	\$108.00
	Regular A5.5	Sat	3:00p	10/11/14	12/27/14	2/14/15	4/18/15	<del>\$216.00</del>	\$108.00
	Regular A5.6	Sat	8:00p	10/11/14	12/27/14	2/14/15	4/18/15	<del>\$216.00</del>	\$108.00
	Regular A5.7	Sun	1:00p	10/12/14	12/28/14	2/15/15	4/19/15	<del>\$216.00</del>	\$108.00
	Regular A5.8	Sun	5:30p	10/12/14	12/28/14	2/15/15	4/19/15	<del>\$196.00</del>	\$98.00

\*Thanksgiving Day reschedule \*\*Christmas Eve reschedule \*\*\*Christmas Day reschedule  
Please note: some show times have changed for the 2014-2015 season.



# PARAMOUNT THEATRE

## FOUR EASY WAYS TO RENEW



**CALL** a Subscriber Services Concierge Staff Member at 630-896-6666.



**MAIL** in your renewal form and payment to: Paramount Theatre, Subscription Renewals, Attention Jillian Kelm, 8 East Galena Blvd, Aurora, IL 60506



**ON-LINE** at [ParamountAurora.com](http://ParamountAurora.com). At the TOP of the home page click on MY TICKETS and follow the simple instructions. Please have your credit card available to complete your renewal transaction.

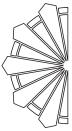


**STOP BY** the Box Office, located in the lobby of the Paramount Theatre at 23 East Galena Blvd, and renew your subscription in person.

**RENEW WITH 1 CLICK** You can renew your Broadway Subscription instantly with a credit card and a click of the button. If you are not making any changes to your Subscription Renewal, please go to [ParamountAurora.com](http://ParamountAurora.com). Click on Broadway Series at the top of the home page and follow the simple instructions from there.

**EXTREMELY IMPORTANT** If you have changes to your subscription, please fill out your renewal form and send it in with your changes **AS SOON AS POSSIBLE**, or call a Subscriber Services Concierge Staff Member with your change requests. All changes will be made in the order they were received. Your current subscriber seats will be held during the renewal process and you will be contacted about your change request between April 7-27. Your original seats will be held until your request for change has been accommodated and you personally confirm we can release them.

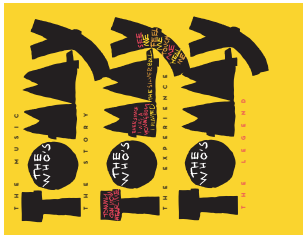
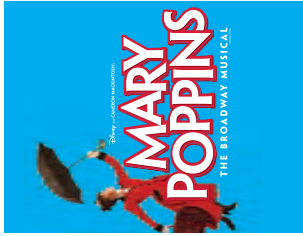
**RENEWAL DEADLINE: APRIL 6, 2014.** Please remember to renew by April 6. After that date, all seats not renewed will be released to the general public for sale. If you are requesting a change to your seats, your original seats will be held until your change has been accommodated and you personally confirm we can release them.



**PARAMOUNT**  
THEATRE

PARAMOUNT ARTS CENTER ASSOCIATION  
8 East Galena Boulevard, Suite 230  
Aurora, Illinois 60506

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