JEAN VALJEAN- A man on a mission of redemption.  The actor playing Valjean should have a strong physicality and a soaring operatic tenor voice.

JAVERT- A police inspector hunting down Jean Valjean whose mantra is, “Once a thief, always a thief.” His rigid belief system is the ultimate cause of his downfall. The actor should have a strong physical type equal to Jean Valjean and a strong baritone voice.

BISHOP OF DIGNE- A compassionate man of God.  Forgives Jean Valjean who has stolen from him and through this act of mercy, forever changes Valjean’s life.  A baritone.

FANTINE- Beautiful, young, woman abandoned by her lover who must provide for her daughter Cosette. The actor should have a powerhouse voice and exceptional acting chops.

EPONINE- The street-wise daughter of the Thenardiers.  She is deeply in love with Marius.  This character is a teenage type with a strong belt.

COSETTE- Fantine’s beautiful, strong-willed, and loving daughter. Adopted by Valjean she now lives comfortably but in seclusion.  Falling in love with Marius changes her world and her priorities.  The actor should possess a classical soprano voice

MARIUS- Handsome, young, hero.  Academic, courageous, and compassionate.  A lyric tenor.

THENARDIER- The true villain of the story.  The embodiment of evil and yet irresistible. Husband to Madame Thenardier and father to Eponine and Gavroche. With boisterous fun, manipulative and opportunist.

MADAME THENARDIER- With her husband, they con the world as partners in crime. Comic skills a plus.

ENJORAS- Brave leader of the student rebellion.  Daring and charismatic, he is a thinker and a man of action.  Very strong tenor voice.

ENSEMBLE OF SOLDIERS, CITIZENS, PRISIONERS, PROSTITUTES, ETC.